

The Tiger

Thursday, March 8, 1984 [Vol. 77, No. 21]

Serving Clemson University students since 1907

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Women's History Week opens with women's progress speech

by Lisa Fulkerson
staff writer

Editor's Note: For further reading on Women's History week, see pages 4, 5, 6, and 7.

"We've made a great many strides, and we've gone a long distance. But we have a great deal to do for women," Margaret Bryant said during her luncheon-speech Monday.

Among her many accomplishments, one of her most significant was to be a part of the first group of women accepted to Columbia University in the 1920s.

With her speech "A Woman in a Man's World Since the 1920s," Bryant opened Women's History Week with accounts of her experiences as a woman trying to get an education in the 1920s. She began her post-secondary education at South Carolina's Winthrop College and graduated with an AB degree, cum laude, in 1921.

Besides an MA and a PhD in English, Bryant has been awarded three honorary degrees, as well

as numerous awards for merits of service. She was also the first woman chairman in the department of English of Brooklyn College of the City University of New York, where she taught for 41 years before retiring.

As a devoted teacher, she commented on South Carolina's educational system. She said when she left to go to Columbia University, South Carolina was ranked second from the bottom in education. And now that she is again living in her native state, she said, "I can't imagine what's been going on here . . . or not going on!"

Bryant, concerned about South Carolina's educational situation, commented, "I hope we will pass Governor Riley's education program. We need to raise South Carolina up to third from the bottom, at least."

Bryant filled her speech with stories of how she and her female colleagues battled the ideas of men toward women. At an annual luncheon-lecture at the University of Virginia, she and

the other graduate women were expected to sit in the balcony.

The women complained that they could neither hear well nor see well. At the next luncheon, the women asked where the graduate table was and sat there instead of in the balcony. Standing their ground when criticized for sitting with the men was a major step for those women.

Bryant was often the first woman to enter a club, particularly through the front door rather than through the side. Most importantly, she said, was the increase in women deans and chairmen in different college departments. This was an accomplishment because most women had a difficult time just being admitted into a class.

"A friend of mine," Bryant said, "wanted to take an astronomy class. The professor didn't want her in the class but finally consented on the condition that she would sit at the back of the class and not speak." She laughed at this memory.

see Women, page 8



Margaret Bryant

Student Senate elects officers

by Jan Jordan
managing editor

Student Senate went into executive session at its Monday night meeting, and new Senate officers were elected. The 1984-85 officers will be Ray Workman, president; Fred Richey, president pro-tempore; Sangeetha Reddy, secretary; and Scot Yarbrough, clerk.

In the regular meeting, Ray Drew and David Lockwood presented a resolution concerning University President Bill Atchley's dismissal of former Director of Public Safety Jack

Ferguson and former Police Sergeant Francis Crooks.

Called "Jack Ferguson and Francis Crooks," the resolution states that the senators "do not condone the officers' actions, but the dedication of these men represents the spirit of Clemson University, which sets the university apart from other schools."

Passing with amendment by a 28 to 15 vote, the resolution calls for the dismissal of the men to be further reviewed by the Board of Trustees and Atchley.

In other business, the rules were suspended for Student

Body Treasurer Beth English to present an emergency funding bill for Arnold Air Society. The passage of the bill allowed the society to receive \$1071 in emergency funding from the Department of Services.

Sofia Chatos made a motion to reconsider a bill called "Clemson Snow Ski Club." The bill was passed by acclamation.

Another resolution concerning an organization was presented by Senator Laura Palombi. This resolution allowed the American Production and Inventory Control Organization to be recognized and funded. The resolution passed.



Students cast their ballots in Tuesday's general election.

Election vote causes presidential run-off

by Bob Adams
staff writer

Student Body Presidential candidates Chip McElhattan and Mark Wilson will participate in a run-off election for the office next Tuesday due to the result in the general election March 6.

Of the three presidential candidates, Wilson captured the highest number of votes with 931 ballots. McElhattan had 626 votes, and Sofia Chatos picked up 374 votes. Although Wilson had 48 percent of the votes, he did not have the majority necessary to win.

The run-off election will be held next Tuesday, March 13, with polls located in the same places, according to Julie Cribb, elections chairman. Polls will be located in the loggia, in front of the dining halls, in front of the library, and in front of some dorms.

Beth English will serve as vice president for the 1984-85 academic year. English garnered 999 votes, while her opponent, Wilson Sheldon, received 803 votes.

Paige Hutto, David DuBose, Kimberly Bates, Keith Cohen, Annette Valdespino, Cal Aycock, see Election, page 6

Bengal Ball plans announced

by Michael MacEachern
staff writer

Tickets for this year's Bengal Ball will go on sale at the Union Box Office Monday, March 12, according to Doug McCormick, Central Dance and Concert Committee chairman.

Tickets for the April 14 event cost \$6.75, down from \$7.50 last year, McCormick said. Each person at Bengal Ball will get a souvenir cup, all the beer and soft drinks he can consume, plus the entertainment."

Gates open at 11 a.m., according to McCormick, with beer being served starting at noon. Beer will not be served after 5 p.m., and the beach will close at 6 p.m.

Each student can purchase only two tickets per activities card, and only one activities card can be used by each purchaser, McCormick said. "However, no tickets will be sold on the day of

the Bengal Ball," he said.

When buying the tickets, each student will be given a sheet with all rules and information concerning the event and a map of the Y-Beach.

Again this year, there will be a shuttle service to and from the Bengal Ball, he said. The service starts at 10 a.m. The pick-up points this year will be Dillard next to Johnstone, the Hanover House, and the commuter parking lot behind Lee Hall.

"If you want to drive to Y-Beach, it will cost you \$5 to park your car," he said. "We do this to discourage people not to drive after they have been drinking."

If a person uses the shuttle, or drives, he will be required to show a ticket, university ID, and identification with proof of age.

"Coolers will be allowed, but they will be inspected to make sure there are no glass containers

in them," McCormick said.

"There will be a special line to fill plastic containers with beer [up to one quart in size]," McCormick said.

The entertainment includes comic Jack Gallagher, who will also double as this year's master of ceremonies. Marianne Pace, former lead singer for the "Blanks" will also perform. Her music is upbeat and new wave, according to McCormick.

The Spongetones, known for playing '50s and '60s music, will also perform. However, they play practically anything, he said.

This year, a Miss Bengal Ball Contest will be held. People who are interested in participating in the contest must sign up at the Information Desk in the Student Union. The first 10 people to sign up are in the contest, McCormick said, and prizes will be awarded.

Senate questions forum



Holley Ulbrich

by **Kavin Taylor**
editor in chief

Elections, the Open Forum, plus/minus grading, and the Strom Thurmond Center were the major issues before the Faculty Senate in its March 6 meeting.

The Open Forum, a special edition of the University Newsletter to be used as a discussion medium for the faculty and staff of the university, came under fire for what several senators called "censorship."

The publication, according to guidelines produced through Faculty Senate and the Newsletter staff, would be funded by the university and run by a committee of faculty, staff members, and select members of university

relations.

On Feb. 11, Robert Hill, who headed the ad hoc committee concerned with Open Forum, resigned in a letter to Faculty Senate President Holly Ulbrich, because he felt "the present conditions [of publication] are simply too much at odds with my belief in the inherent value of open debate and of free expression."

John Idol, professor of English, whose letter to the Forum was not run because of its wording, and Stephen Wainscott, associate professor of political science, whose letter was edited by the editorial staff of the Forum, were allowed to talk concerning their respective letters.

"The present guidelines... are insulting... and in my view to-

tally unacceptable," Wainscott said.

Wainscott's letter was edited for what he said the editorial staff called "inflammatory remarks."

Idol's letter, which was first edited to delete the words "leaders" and "officials" used in conjunction with IPTAY, was eventually suppressed entirely.

"If you don't speak the party line, you might as well not plan to write a letter," Idol said.

The Senate also reaffirmed its stand on the plus/minus grading system following the presentation of a survey done of over 584 faculty members, 584 of which responded.

According to the survey, 236 favored a switch to the plus/minus system, whereas 222 preferred no switch. In addition, 112 preferred a switch to a plus system, making the total preferring a switch from the present system 348.

The Senate voted to back the proposed plus/minus system.

In a resolution presented to the Senate, the proposed site of the Strom Thurmond Center would follow the master plan, and all appropriate sectors of the university would be consulted before changes are made in the site.

According to Tom Overcamp, assistant professor of environmental systems engineering, the proposed relocation site is along the lake around the IPTAY house, located on Fort Hill Road. The master plan site is opposite the library beside Lowry Hall.



photo by Christopher Goodrich

Baby talk?

This little girl seems to be excited about something. Could it be the baseball game she's watching? Clemson is about to defeat UNC-Wilmington 2-1. That's enough to grin about.

Inside



Mile high

Find out what makes Lemeul Pitts dance, sing, and act by reading Center Stage, which leads off the entertainment section starting on page 17.



Buzzard

Take warning. The Buzzard flies next week, following the election of a new The Tiger staff. Catch The Buzzard next week, but catch the line on elections by reading page 10.

- B/W, page 17
- Campus Bulletin, page 11
- Events, page 4
- Opinions, pages 12 and 13
- Scoreboard, page 21
- Trailing the Tiger, page 24

Published weekly since 1907 by the students of Clemson University, The Tiger is the oldest college newspaper in South Carolina. The Tiger is not published during summer school, school holidays or examination periods.

The Tiger is a member of the Associated Collegiate Press and is a five-star All-America award winner.

Second class postage paid at U.S. Post Office, Clemson, S.C. 29631. The mailing address is P.O. Box 2097, Clemson, S.C. 29632-2097.

Subscription rates at \$9 per year and \$5 per semester. Local and national advertising rates are available upon request.

The editorial and business office of The Tiger are located at suite 906 of the Edgar A. Brown University Union. The telephone numbers are business, (803) 656-2167 and editorial, (803) 656-2150.

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VOID WITH OTHER PROMOTIONS

Ten Questions

Wilhelm: baseball always has top priority



By Pam Sheppard
news editor

He has been with the Clemson athletic department longer than any other coach, and with three more wins, he'll be hugging his 700th victory as Clemson's head baseball coach. That's quite an accomplishment, but he doesn't see it that way.

As a matter of fact, he asked Sports Information Director Bob Bradley not to release it to the press, and when he gets his 700th win, Bradley probably won't.

However, the wins are not all that Bill Wilhelm has to brag about. Since the fall of 1957 when he started at Clemson, 67 of his players have been named first team all-ACC, four have been players-of-the year, and 59 have signed professional contracts. Six ended the 1983 season on major league rosters. Another 25 have been on the All-District team, and 10 have been named All-American.

—Who is Bill Wilhelm?

I'm just a very ordinary guy in many ways, and I'm very, very fortunate. I fell in love with baseball when I was about 10 or 11 years old, and I played for a long time and played hard. But I'm afraid I didn't play very well. There are a lot of guys who play much better, but I was lucky. There hasn't been a summer, a season, a year since I first started putting on a baseball uniform in high school at 15 that I haven't been able to put on that uniform and go out and be very close to the game. I'll be 55 years old in June, so that's a lot of time. My whole life has been baseball; every bit of money I've ever made has been through baseball. And the funny thing about it all is that I've never gotten tired of the sport.

—You played professional baseball. How was that?

I played parts of six years. I signed after college in 1950, and then I went into the service in 1951 and stayed there until 1953. Even during the service I played at Fort Jackson. In 1954 I got the chance to spend the whole year in professional baseball. I went through spring training, and it was during that summer that I gave up the ambition to play professional baseball. I went back in the fall to resume my education because I realized that I would never be a very good professional player. I decided that if I didn't want to work in a mill and carry my lunch to work every day in a brown paper bag for the rest of my life, I had better get back in school. But I still wanted to play, so I did during the three months of summer. Apparently the people still thought I could do a job for them, and I couldn't find another job to make money. So I played baseball for them in 1955, 1956, and even in 1957, when I was in graduate school at the University of North Carolina. Then I came to Clemson in the fall as baseball coach and intramural director. When I came here coach Howard was so generous that he gave me \$5,500 a year. I was a single man at that time, so I put in a lot of hours building the program and working baseball. I was the intramural director until January 1970. Now I'm just a baseball coach.

—Has professional baseball changed over the years since you played?

Professionally, it has not changed that much. The people who are involved with it have changed. Nowadays the boys are not as dedicated as they used to be. There's an ambiguity there in that I can cite examples of dedication in recent years on the college and professional levels that exceed anything I saw in my younger years. Now there are so many things to do, and boys are smarter.

They have other career opportunities.

—What would make a player choose a career over baseball?

The reason a lot of people don't like baseball is because there is so much failure. Nowadays failure is something that a lot of young people just can't accept. They gravitate to team games—basketball, football, soccer. There's not as much individual failure as there is in baseball. You win or you lose with the team. You can miss a block and get away with it, but when you strike out everyone notices it. Every man's statistics are printed in baseball. When he goes up to the plate, it's a battle between him and the pitcher. A good hitter fails seven times out of 10, and the pitcher alone receives the credit for the win or the loss, whereas other teams do it together. Baseball is just so statistical, and some guys' statistics don't add up. People just don't like to fail.

—Do you like the fact that the professional teams can come in and draft a player before his four years of eligibility are up?

The present rule is the best one that we could have. If a young man comes here to school and does his school work and improves year after year in baseball, three years are enough to spend in college baseball. A young man that has aspirations to play in the major leagues should not spend any more than three years at one level. In college we give them enough help in three years. It used to be that pros could take them after their sophomore year, and at that time we were forced to use freshmen on freshman teams. So at that time we would pay a boy's way to school, he would play one year on the freshman team, one year on the varsity, and then he was gone. After three years, hopefully they've got more than 65 percent of their school work done. Most players who have that much of it out of the way will come back to finish. Our graduation percentage in baseball is about 85 percent. Last December we had six boys to graduate, and we'll have four or five more to graduate this semester. It's no big deal when you graduate from college. When you do graduate and get out to start paying taxes, you will wonder, "Why was I in such a hurry to graduate? It was the best time of my life."

—Since you have been here for a long time, you have witnessed a lot of changes within the athletic department. What are some of those changes?

The biggest change is that we now have money, which we didn't have before. All of Clemson's sports get maximum financial benefit. There's not a Clemson coach who can rightfully fuss about his budget. Every Clemson sport is maximally scholarshiped under NCAA regulations. That was not the case when I came here. When I first arrived, coach [Frank] Howard said, "You've got one scholarship a year." Then we got some increases in money; then we got some more increases and started competing with the conference. But it's tough to recruit baseball players to Clemson. We can't go much for the junior college players, and that's who a lot of the teams get their players from. We just cannot find the capable students in the junior college ranks to bring in here. Now we have found some good ones. Right now we have George Stone who pitches, and he was from a junior college. Most of the ones who are failing the school work in junior colleges can excel in baseball, but that's not what we need. We don't disdain the junior college athlete altogether, but we have to mostly depend on the high school players.

—What do you think the role of athletics should be at Clemson?

For the athlete, sports are just like English or math, and that's just the way it is. I think English is the best course in school, but I think there are lessons to be learned on the various courts and fields. The experiences that our

young people get are very educational and beneficial. I think there is an over-emphasis on athletics in college all around. When I say that athletics are equal with English, I'm really saying that English is equal with athletics, but you won't find it that way at any Division I school because of the over-emphasis. We're over-emphasizing baseball. We take the boys, and we practice them all fall. Then we start when they come back in the spring. We schedule them to play 31 days in a row. What is a young athlete supposed to do when he comes to Clemson? He gets up in the morning and is supposed to go to all of his classes. He has to eat three times a day. After lunch he comes to practice. We keep him out there until 6 p.m., then we run him to the weight room. After all that, they eat dinner and go to study hall until 9:30. Then they can do what they want, making sure they get enough sleep to prepare for the next long day. But we have to do that because everyone else is doing it, and if we don't, we won't win very many baseball games, or football games or basketball games. We're just keeping up with the Joneses. I think all the athletes should have more free time, but there's no way that Danny Ford could cut out spring football practice. If he did that, and then we lost to Georgia or North Carolina, it would be the end of him.

—Where do you stand on the issue of athletes being students first?

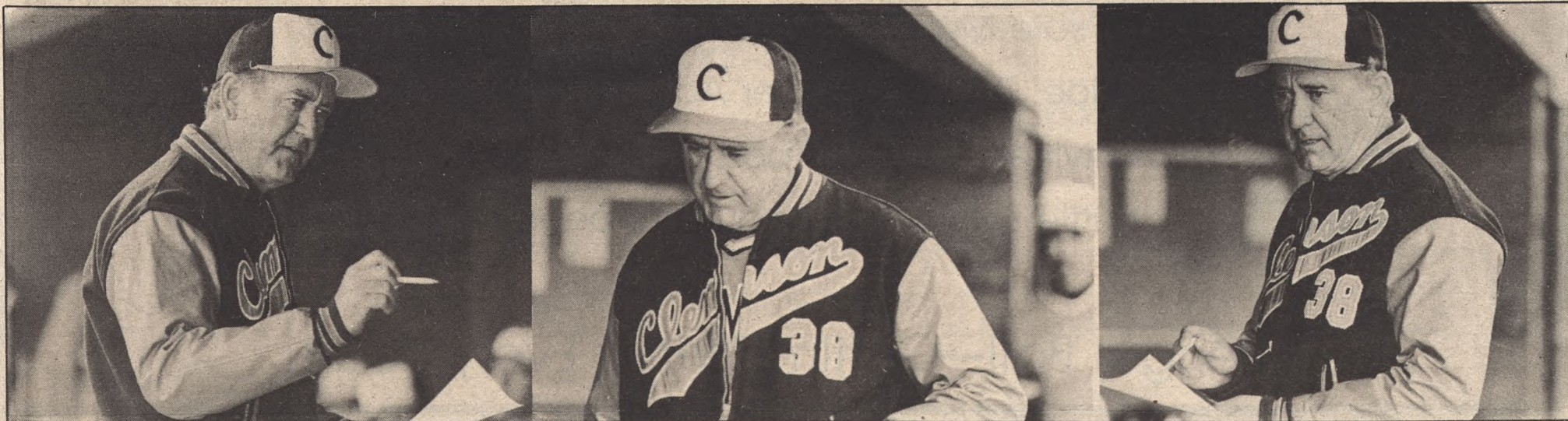
We like to tell each boy that he must have the right philosophy in order to get by. He must accept that he is here for an education. His ultimate goal should be to get a degree from Clemson. If they don't do their school work, they're not going to stay around and play for us. When players have classes, they go to them. We had one player who needed a course that was only offered at 4:40 on Monday, Wednesday, and Friday. So we didn't schedule him to pitch on those days. At about four o'clock, he would come by and say, "Coach, I'll see you later after class." Clemson is not an easy school, and a lot of kids want to come here to school. The professors give the stuff to them to learn. They put it up where the students can see it, and if they want it, they can take it. If they don't, to hell with them, because there are others who would like to take their place. At smaller schools where they are crying for students it's different.

—Does it happen often that a player forgets his studies and flunks out of school?

It happens, and that's tragic. We've brought the boys in, and we've thought that we were speaking to them clearly about the importance of academics. But sometimes what you say and what a person hears is entirely different. People hear what they want to hear. A young kid may look at the schedule and say, "Oh, these guys play a lot. They say they work hard at it. Well, I'm baseball too, and that's what I'm going to do." It doesn't work out that way. If they don't do the school work, they won't make it. We provide their sport, but they've got to provide their brains. Some of them bust out of Clemson, and that's where the 16 percent who haven't graduated comes from.

—How much do the baseball players depend on fan support?

We just don't get any fan support. We used to think that if we had a winning team, people would come out; but that's not the case, as we have found out in recent years. In the earlier years the stadium was much closer to the students. Now that the field is further away from the students and there are so many other things to do because the campus has enlarged so, students have not been in the habit of going to baseball games. We have a small, hard-core group of fans who are older. They just love baseball. We also have a lot of games every season. If the football team had a game every day for about 30 days, the crowd would die down after about the first week. That type of situation has been going on in baseball for years.



Athletics help women



Annie Tribble

by Kisha Warr
and Miriam Watson
staff writers

"Society has a tendency to frown upon or even ignore female athletes simply because they don't fit the traditional views of what a woman should be," Lady Tiger basketball coach Annie Tribble said in a 4 p.m. speech Wednesday. "So many people feel that women should just be homemakers and not play-makers, but these ideas are changing. Today women can be both."

As a part of Women's History

Week, the speech "Effects of Competitive Athletics on the Perception of Women in Society" was sponsored by the College of Liberal Arts.

Tribble has accomplished a great deal in her career, said Helen Cark, professor of sociology, in introducing the coach. She is currently ranked fifth on the nation's win chart, according to the American Women's Sports Association; three of her players have been chosen to the All-America team, and five have become All-ACC players; and in 1977 she was chosen South Carolina Coach of the Year.

Intercollegiate athletics have given more women a chance to earn a college degree, Tribble said to the audience in Kinard auditorium. These young ladies also fulfill Tribble's own desires because she is a competitive person who enjoys helping and seeing the development of young people.

In 1972, a law was passed demanding that schools provide opportunities for women to participate more in sports, she said. This law was beneficial in the growth of women's sports programs.

According to Tribble, these opportunities are vast—scholarships, graduate work, travel, and employment in coaching, sports, medicine, and broadcasting.

She noted the achievements of Clemson alumnus Barbara Kennedy, who led the nation in scoring during her senior year at Clemson in 1981-82. Kennedy has since gone to play professional basketball in Italy—a chance she might never have gained, Tribble said, without the women's sports programs.

At the end of Tribble's speech, Janet Knight, a guard for the Lady Tigers, was presented with an award for "Outstanding Clemson Woman Student Athlete." The award was presented as a part of Women's History Week.

Janet is the most dedicated and hardworking player that Tribble has ever had the privilege to work with. "If I had only five like her, in assorted sizes," Tribble said, "we would never lose."

Events

MARCH 1984

8-10—Union movie: "War Games," 7 and 9:15 p.m., \$1.50, Y-Theater.

8-9 —Edgar's: "The Parrots," \$1, 9 p.m.

8 —Short course: Beginning Golf, 6-7 p.m., \$10. Sign up at the information desk.

8 —Gutter: Hot Shandy, Irish ballads and bluegrass, 8-11 p.m., \$2.

9-11—ACC Basketball Tournament, men, Greensboro, N.C.

11—Free flick: "Alice Doesn't Live Here Any More," 8 p.m., Y-Theater, free with university ID.

12—Classic movie: "Sea Wolf," 8 p.m., \$1, Y-Theater.

12—CU Concert Series, Liona Boyd, classical guitarist, Tillman auditorium, 8 p.m.

13-16—Art Gallery: Laser print sale.

13—Sign-up deadline for Car Maintenance.

14—Sign-up deadline for Flower Arranging and Lake Kayaking.

15—Heart and Eddie Money in concert, 8 p.m., Littlejohn Coliseum, \$8.50, \$10.50, and \$12.50.

15—CU Jazz Ensemble Winter Concert, Tillman auditorium, 8 p.m.

16—Jan and Pam finally get to sleep!

17—St. Patrick's Day.

18—Tammie and Jill go to Mexico!

The Central Dance and Concert Committee

presents

BENGAL BALL '84

Saturday, April 14, Y-Beach

Featuring—"The Spongetones"

"Marianna Pace"

"Jack Gallagher"—Comedian

Tickets—\$6.75

On sale Monday, March 12, at the Union Box Office. Two tickets per Activities Card. One Activities Card per person. Includes entertainment, shuttle services to and from, beer, and soft drinks.

Bengal Ball—Getting Better Every Year!

Writer discusses history of non-elite women

by Michael MacEachern
staff writer

"There are many problems with writing the history of non-elite women in Appalachia," Dr. Alice Matthews, a professor of history at Western Carolina University, said.

Her speech in Hardin Hall auditorium Wednesday afternoon was entitled "The Writing of Non-Elite Women of Appalachia." She also presented the

movie "Coal Mining Women."

Matthews, who is originally from Idaho, received her PhD from the University of California at Berkeley. She has done research about education in the southern colonies and women and religion in the colonies. She is currently working on a book dealing with Appalachian women.

There are a few problems with the writing of non-elite women, according to Matthews. "The

first problem is exactly who are these non-elite women," she said.

Many people, when looking at women's history, look at the notable women and the major leaders of different movements like the women's suffrage, which excludes the majority of women, she said.

Now, according to Matthews, women are slowly getting noticed because of their accomplishments in a male world. Also, most women are the backbone

but are silent. That poses another problem, she said.

Another problem, Matthews said, was that sources were hard to find. "Many women were not educated during the late 19th and early 20th centuries, many families did not write, many women were illiterate, and many women worked from sun up to sun down," Matthews said.

Interviewing the women shed life on the subject, she said.

Another way to learn about these women would be through artifacts like diaries and journals.

The movie "Coal Mining Women" basically told of how many women working in coal mining felt about it. One woman, like many others, who graduated from college and was a former secretary, said there were three reasons why she chose coal mining— 1) money, 2) money and 3) money.

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Front Row (left to right): Mgr. Neil Kyber, Chris Michael, David Shaffer, Vincent Hamilton, Mike Eppley, Marc Campbell, Warren Wallace, Anthony Jenkins and Mgr. John Price.
Back row (left to right): Head Mgr. Edward Bynum, Glen McCants, Harvey Grant, Glenn Corbit, Murray Jarman, Clarke Bynum, Raymond Jones, Horace Grant and Ed Bleyntat.

Good luck in the ACC tourney!

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Coors

Southern author gives her writing philosophy

by Tammie Carroll
copy editor

"When I've finished a book, I really have finished it," said Doris Betts, contemporary Southern writer.

Although she has published four novels and three collections of short stories, Betts decided to read passages from one of her two unfinished novels, "Heading West," Wednesday at 8 p.m. in 108 Strode Tower.

Betts was born in Statesville, N.C., and is now the chairman of the U.N.C. faculty in Chapel Hill.

One of her most popular short stories is "The Ugliest Pilgrim."

Before reading, Betts explained that "sometimes you get an idea not when you're meditating on an idea," but when you stop. She said that this novel was begun by a scene she saw while driving to work.

"I came around a curve and saw a wrecked truck of chickens, dragging half-severed legs, bloody wings," she said. And there was a patrolman trying to control everything with chickens flying around. She thought,

"That's it—modern existential despair of a highway patrolman!"

The theme of the story was established: "Why bad things happen to good people," for example, a highway patrolman named Frank in the novel. Other characters include Mary, Frank's daughter, who he loves very much; Tacey and Alex, his parents; and Christine, his wife, who had run away.

The major crisis in the story occurs when the doctors discover that Mary has chronic renal failure. When Frank hears the

words—chronic renal failure—"the word failure bounced like fluttering birds off the walls."

Betts explained how she decided on this particular disease. With new medical technology, "the modern mind has raised questions that our grandparents never thought of." Chronic renal failure is a disease that hasn't been "worn out" by other writers.

About her characters, Betts said, "I like to let people in the dialogue carry things. . . . I have trouble with dialogue, but I want

to do more of it."

Betts plans to finish "Heading West" this summer. But she doesn't know the ending yet. "I would be bored to death if I knew the rest of it," she said. Making the plot as you go is like "a game you play—turning people loose and having things happen."

When talking about writers in general, Betts said, "You aren't there as much to judge people as to render them." You don't make a character unlike yourself. Betts said that being a writer "makes you humble and nervous."

Elections

continued from page one

Chuck Hall, and Max Metcalf were elected to the trial court.

Two constitutional amendments were also on the ballot. The first, stating that speakers would not have to be approved by the Speaker's Bureau, passed by 77 percent. The amendment that would drop a section in the Student Handbook requiring freshmen to live in university housing passed by 73 percent.

Voter turnout was down again this year, with 1931 students voting for the presidential candidates, according to Cribb. In last year's elections, 2354 students cast ballots.

JOIN!

The Tiger

Senior
staff
elections
are
March 11

Deadline
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March 9

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Ex-journalist reads from poem series

by Ginger Lundy
staff writer

A reading by Emily Ellison began the Woman Fiction Festival Wednesday at 4 p.m. in Strode Tower. The festival was sponsored by the Clemson English Department.

Ellison began by reading "Location," which is one in a series of her poems. The poem is concerned with the questions often asked of a writer and some answers to them.

Born in Dalton, Ga., Ellison was educated at the University of Georgia and was a reporter for the Atlanta Constitution. Now a free-lance writer and journalist, her first novel, "Alabaster

Chambers," was published in 1979, and she has just completed her second novel.

Many writers start in poetry, according to Ellison. "A lot of novelists begin with writing poetry because they like the shape and sound of words," she said.

Ellison read two of her stories, "Alabaster Sunday" and "Black Jesus." She also read from her new book "Seeds Of Noon." The audience felt that Ellison's works displayed realism, especially through the dialect and development of the characters.

Ellison also held a writing workshop Thursday at 9:30 a.m. and participated in a writers' forum Thursday at 3:30 p.m.

AIKIDO CLASSES BEGIN

Aikido is a self-defense that emphasizes harmonious and fluid movements to overcome the adversary. Physical strength is considered secondary to "KI" or "Internal Energy." Instructor: Shiro Shintaku (2nd Dan Black Belt)

Time: Monday, March 12, and
Wednesday, March 14

Place: YMCA Gymnasium, 2nd Floor,
YMCA Building

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CALL 654-TOGO



Police Beat 'Several arrests' made

by Ben Robinson
staff writer

University police made several arrests during the past week, according to Thea McCrary, university investigator.

Maxwell Amatasiro was arrested Feb. 28 and charged with petty larceny in connection with an incident in F section of Johnstone Hall.

Charles Gerald Logan was arrested March 4 and charged with disorderly conduct for shooting fireworks in the area around

Bowen Hall.

Six cases of grand larceny were reported last week. Four wheel covers were stolen from a 1982 Ford pick-up in R-1 parking lot. Also in R-1 parking lot, four wire wheel covers were stolen from a 1980 Ford.

Six Metallux lamps, valued at \$390, were stolen from E section of Johnstone Hall. The lamps belonged to the Physical Plant.

Money was stolen from the Xerox machine in the student lounge in Sirrine Hall.

Reuben Mills Rogers also

reported during the week that his Seiko quartz watch had been stolen.

A wallet belonging to Elisa Kay Sparks was stolen in the library. "We encourage students to keep their valuables on their persons when in the library," McCrary said.

Two false fire alarms were reported March 3. The first at 10:48 p.m. was in F section of Johnstone. The second at 11:53 p.m. was in D and E sections of Johnstone.

Women have made 'strides'

continued from page one

As an author of over 12 books, Bryant considers her two biggest accomplishments her book "English in the Law Courts: Articles, Prepositions, and Conjunctions," and her continuing work of collecting proverbs for a book to be published later.

A Clemson resident now, Bryant will next be speaking at the Presbyterian Church the third Thursday in March about her world travels and how she escaped from China.

Write
news



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For info . . . John Seybold 7296

Project 'enjoyed'

by Jill Johnson
entertainment editor

This past weekend the Alpha Tau Omega fraternity conducted its social service project according to Public Relations Officer Mickie Mickell and Social Service Chairman Tom Milligan.

The project consisted of taking students from the Tamassee D.A. R. school to a cookout and to the Clemson basketball game versus Campbell. "The Athletic Department donated the tickets for the game," said Milligan.

According to Mickell "there were 23 students from the school and about 55 of our members were at the activity." "We all spent the entire day together at the cookout and then at the game, and I think we all enjoyed the time we spent together," Milligan said.

"The kids from the school had a great time. They enjoyed getting out and making new friends," Mickell said. "We are considering making our day with these students an annual event," Milligan said.

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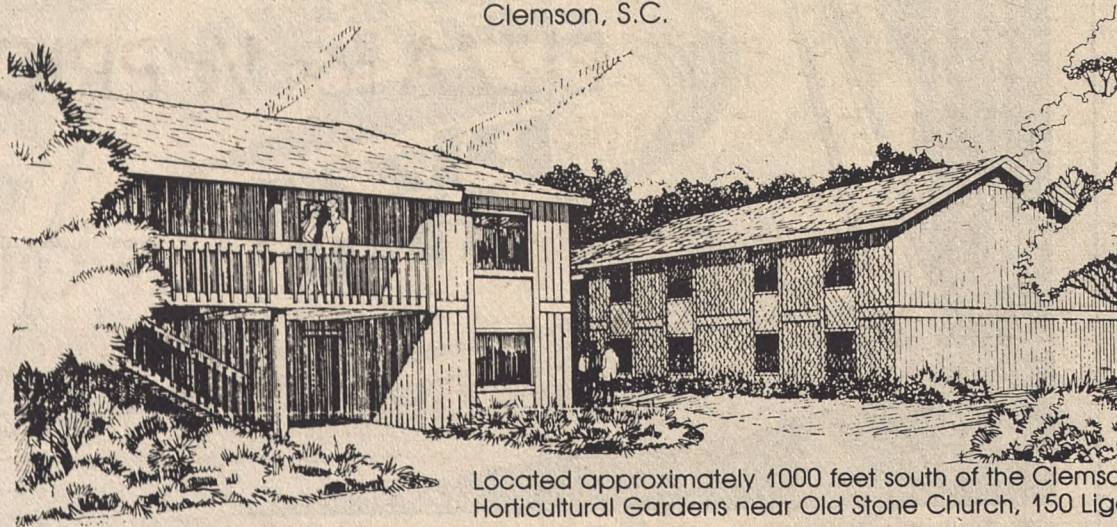
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Several services provided by department

by Mark Mongelluzzo
staff writer

The Department of Student Services is a self-sufficient branch of Student Government, according to Keith Stansell, director of Student Services. "All money brought in by the department is reinvested into the service," he said. "We receive no state money."

Services provided by the department include refrigerator rentals, copiers, typewriters, the shuttles, the escort service, and

legal aid.

Stansell explained the recent 5-cent increase in copier costs. "We had to raise the per-copy cost because Student Services was losing money. Copiers had been used as a subsidy since we took over the service in 1978."

"At that point, we were taking in 2.7-cents profit per copy; last year it was only three-tenths of a penny."

To help students combat higher copier prices, copier cards are available through Student Government. "For a one-time

50-cent charge, students can make copies for eight cents each," he said. "No minimum number of copies is needed to purchase a card. We will code a card with one copy if someone wants."

Copiers using the new card are located in the library's periodicals' room, the Student Government offices, and by the end of this month, Manning. "We have sold over 60 cards so far and have ordered another 300 more," Stansell said.

Students sometimes have

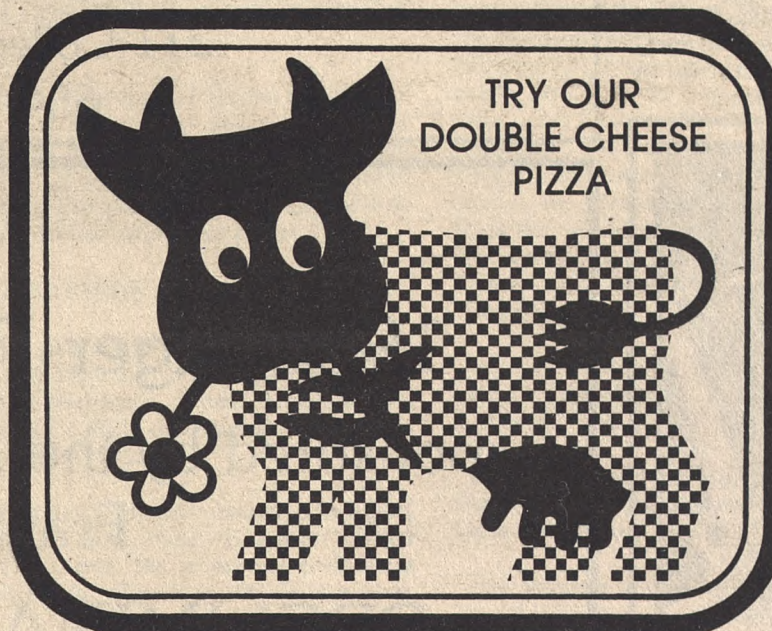
problems getting the copiers in the library, and Stansell readily admits it. "We have a service contract with the library," he said. "We pay them a half a penny per copy to maintain the copiers. All a student has to do if he finds a broken copier is to go to the circulation desk and explain the problem to them."

The legal aid service sponsored by Student Services and partially paid for by copiers has seen an increase in use. "This is the first year that it was advertised," according to Stansell. "We handed

out pamphlets earlier in the year explaining the service."

The campus shuttle service is also provided by Student Services. The main campus shuttle runs from 7-12 p.m. Monday through Thursday. A shuttle also runs to university housing in Village Green, Thornhill Village, and Littlejohn Apartments.

The escort service is also provided by Student Services. "We are going to revamp the service by giving it a new logo," Stansell said. "It's a good service, and I urge people to use it."



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EXPIRES: SUNDAY, MARCH 18, 1984

DAILY FROM 11 A.M. TO 2 P.M. DINE IN ONLY

Paper will elect staff

The Tiger will hold elections for senior staff positions on Sunday, March 11, at 2 p.m. All staff positions are open, and no journalism experience is necessary.

Available offices include the editor in chief, the managing editor, and the section editors.

The editor in chief controls the functioning of the newspaper and its individual departments. He also acts as a liaison between the university administration and The Tiger.

The managing editor is second in command and is responsible for the style and paste-up of the paper. The section editors gather news and are responsible for recruiting a staff to write stories in their particular sections.

Other editorial positions available include copy and photography editors. The copy editor reads the copy and corrects

grammar and spelling mistakes, while the photography editor is responsible for all photos.

The business side of the paper is headed by the business manager, who keeps the financial records and handles the billing of the advertisers. The advertising manager is responsible for selling and collecting all ads. His duties also include working with ads at paste-up.

The circulation manager takes care of distributing the papers at specific spots on campus and mailing The Tiger to subscribers, and the office manager is responsible for campus bulletin and events and keeping the office area clean.

The elections are open to any full-time student. Applications may be picked up at The Tiger office, room 906 at the University Union, and must be returned by Friday, March 9, at noon.



Rent a tent
or backpack
for spring break

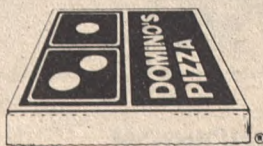


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Campus Bulletin

ANNOUNCEMENTS

The International Students Association is having a meeting Friday, April 2, at 7 p.m. in the Senate Chambers. All members are encouraged to attend since new officers will be nominated and elected. There will also be a surprise from the entertainment committee after the meeting.

"... With Reservation: Morality, Legality and the Letter of Recommendation," a talk by Dr. Barry Ruback, attorney and psychology professor at Georgia State University, will be presented at the AAUP meeting March 14, in room 108 Strode Tower. Everyone is welcome, and refreshments will be served.

The Clemson Young Democrats will have a meeting Monday, March 12, at 7 p.m. in room 412 Daniel Hall. All interested students are welcome.

The Second Annual Clemson Bench Press meet will be held Saturday, March 10, at 1 p.m. in the Union Plaza. Weigh-in will be at Fike from 11:30 a.m.-12:30 p.m. Sixteen trophies are to be awarded. The event is sponsored by the Clemson Weight Club.

There will be a hilarious semi-serious beauty pageant April 9. Women of Clemson are encouraged to enter the dates of their dreams and the studs of their desires. The application deadline is March 29. For more information call Todd at 4330 or Tim at 8434.

The Clemson Sports Car Club will hold an Autocross Sunday, March 11, in the commuter parking lot behind Lee Hall. Registration begins at 11:30 a.m. The

first car off the line will be at 1 p.m. Everyone is welcome.

The Clemson Sports Car Club will hold a meeting Monday, March 12, at 7:30 p.m., in room 216 Long Hall. Everyone is welcome.

An EMT refresher course is being taught over spring break for four days at Tri-County Tech. Call Mark at 6525 for more information.

The University Recording Society will hold a meeting Sunday, March 11, at 5 p.m. in room 22-A Riggs Hall. The new studio will be shown. New members are welcome. For more information call Steve at 654-4329, William at 6511, or Rich at 6636.

UMOC is coming to Tillman auditorium April 9, at 8 p.m. Any dorm, sorority, or group can sponsor a candidate for Ugly Man On Campus. The event is sponsored by Alpha Phi Omega. The money will be donated to the American Heart Fund.

CLASSIFIEDS

Girls and boys just want to have fun—and they can when they wear new spring fashions from Kisevalter's Clothing Co. Skip on down to 109 College Ave. and have fun!

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Two places now available for March 18-23 trip to Mont Tremblant, Canada. Includes round-trip air fare from Greenville/Spartanburg, two meals daily, lodging, and lift tickets. Only \$543 each. Call 654-2245 after 8 p.m. for details.

While they last—Bausch and Lomb "Wayfarer" sun glasses only \$30, regularly \$38. Get yours today and look dashing soon! Call Tripp at 654-5375.

Help wanted: bartender, receptionist, and store clerk. Call 654-4339.

Found: black and brown, mixed-breed puppy, two or three months old. Found on campus near the commuter lot. Call Matt at 654-8122 to claim.

PERSONALS

David, "I guess it doesn't hurt to hurt sometimes..."

Scott, you think I miss you? I think you're right. All my love, Kim.

Hey baby, 9 more days and we're off! Love ya, Tulip.

Hey Landshark, where's the beef?

Trei, just wanted to tell you again what a great time I had at the formal. It was awesome! Love ya, Kay.

Mark—Thanks for all your help with "The Woman who Flummoxed the Fairies." The drawings were great! Thanks for everything, baby. I love you, Angie.

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Opinion

Editorials

Election turnout next to nothing

Where have all the voters gone? Not to the polls.

In the Student Body elections, 1931 votes were cast, which works out to a whopping 16 percent of the student body. So for the fourth straight year, the number of students willing to vote has decreased.

It must be a lack of communications. The posters and banners proclaiming election day and polling spots were obviously not in prominent positions.

Or maybe if it wasn't lack of notification, it was lack of a convenient polling spot. After all, the library, the Loggia, the post office, Harcombe, Schletter and east campus apartments aren't the most accessible spots on campus. And in those places where you could find a poll, the lines were probably so long it meant waiting for a minute just to vote.

Maybe no one cares. Maybe it doesn't matter if we are the only school in the southeast whose student leader was elected by fewer people than the population of the Emerald City.

And maybe the student leaders don't care that students don't seem to consider them worth a minute's time. Maybe they like being voted in by a minority of students, but having to answer to a majority.

Runoffs are coming up. But don't trip trying to run to the polls.

Women's History brings good feelings, campus recognition

As women's History week draws to a close, it is time to thank those who made this event possible for Clemson University.

The College of Liberal Arts, the English Department, the Strom Thurmond Institute, the Athletic Department, along with other numerous organizations and committees all deserve a round of applause for their part in this event.

A major part of the week was the Women's Fiction Festival, sponsored by the English department. Members of the university community were given the opportunity to learn from people who do—through lectures, readings, and workshops.

Not only have the university helped to increase the awareness of the importance of women in all roles, but it has helped increase the awareness of what Clemson is capable of doing.

And that makes for a good feeling.

The Tiger

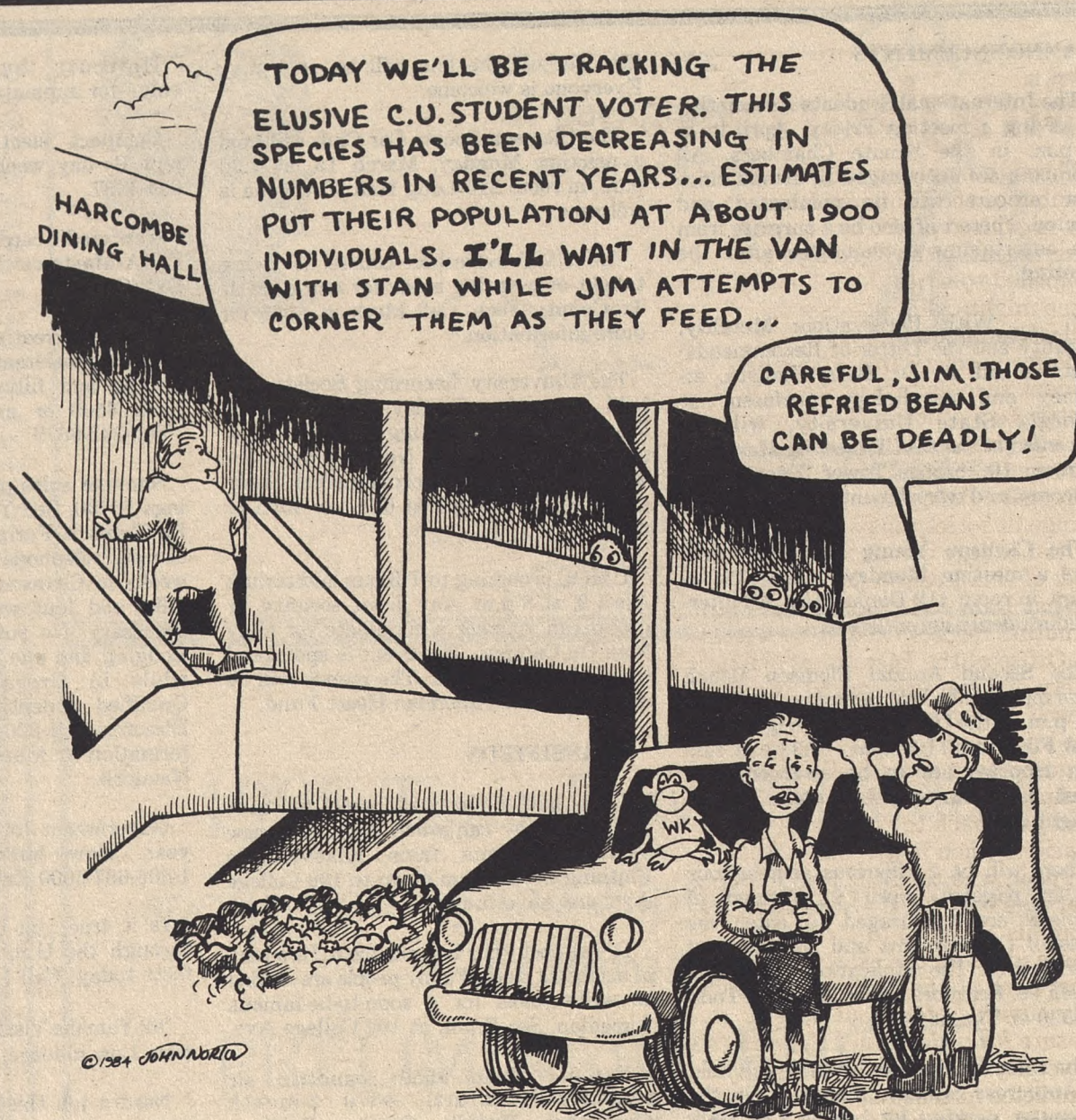
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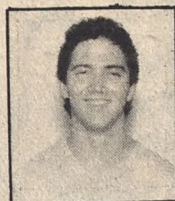
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Opinions expressed on the editorial pages are those of the individual writer with the exception of the lead editorial above which expresses the majority opinion of the editorial board. The editorial board is composed of the editors listed in the left-hand column above. The opinions expressed in the editorials do not necessarily reflect the views of the administration, faculty, or student body as a whole.



Second Edit Learning too tiring



By Kavin Taylor
editor in chief

It's over, and I am glad. Yes, nine short weeks have literally dragged themselves to death, and I can finally say my term as editor in chief is over. No one forced me to run for the position, but it was still not the most fun time I have had in my life.

In fact, it ranked right up with having my wisdom teeth extracted, something that had to be done. In the end both were well worth it—having my wisdom teeth extracted kept my teeth from being forced together after having endured braces for two years, and being editor in chief allowed me to test my abilities. But both hurt.

I'm tired, tired of the petty things an editor must deal with. Tired of long nights, long hours pasting up, printers, advertisers, irate readers, the works. But I've learned a lot.

I've learned there are a lot of people who should not have power. Yes, most of

those people are on this campus. And most of them do hold some type of power on this campus.

I've learned that power is one of the most painful things to possess. It is just as harmful to not use the power you are granted as it is to abuse it. Both are abuses we can do without.

I've learned that things are not always as they seem, and that it takes a lot of digging to get to the truth. But there is no other feeling like finding out the truth.

There are a lot of things no one ever tells you about. The reasons differ, but whatever the reason, it puts you at an unfair disadvantage. It also makes you angry. And most of all, it's unfair.

As much as people would like us to believe the university is one big happy family, I've found that belief to be enough fertilizer to keep Bowman field green through 20 football seasons.

Like every large family, there are factions. Factions that must be dealt with. Factions that can make life miserable for others if their special interests are not met.

And trying to meet the needs of every faction is the biggest mistake possible

because it is impossible. The middle of the road is the best place to be.

And probably the biggest thing I've learned is no matter how hard you try, you'll never please everyone. Those that complain the loudest are those who wish to complain. Those who praise are generally not the letter writers.

Neither can be ignored, but it cannot be overlooked that the letters section of the paper probably would not exist if it weren't for people who felt the need to complain.

And to be perfectly fair, editorials would not exist if newspapers did not feel it their mission from God to complain—or as we choose to think of it, to enlighten people.

And finally, no matter how hard people wish us to believe otherwise, so-called negative news sells. People want to know the dirt. They want to know the trash. And it usually turns out that that is what will affect the most people.

People notice the bad. The bad hurts. And that is why it's reported. We take the good for granted. It's safer that way.

Opinion

Letters

Single mistake no reason for suspension

Through no prompting by any member of the administration, or any organized effort by student government, or any group, I feel compelled to write the following. Some might call it strange or indicative of some change in American society that a college student such as myself would write a letter to a student newspaper for the sole purpose of praising a University Public Safety Director—a University Police Chief's chief. That change in society may be evident in myriad college campuses across the land; of this I cannot be certain.

What I am certain of is that spirit of mutual respect existed between the Office of the Director of Public Safety and the students he pledged himself to serve. Those students that knew and worked with Jack Ferguson even sporadically mourn his passing as one would a death. My mind goes back to countless occasions when it was Jack Ferguson who took the lead in doing what was best for the students. From his response to student Senate ideas on the safety of the old upper deck at the stadium, to his early advocacy for innovative measure for pedestrian safety on the University Traffic and Parking Committee in that one meeting I attended, to his willingness to answer my many questions regarding tinted glass and its legality for that Student Legislature project I had—Jack Ferguson has been there. He is a friend of students and we want him back.

Though I haven't talked with him since his dismissal, I'm sure he would readily admit his wrongdoing. That cannot be overlooked. But my question is—Has Jack Ferguson really committed a serious enough crime to lose his job and his commission? A man of his stature and character deserves a second chance in the view of this student. It seems inconsistent to me that he should be dismissed for such light and transient causes—much more serious crimes have surely been committed by officials who remain in office.

Oran P. Smith

Fine by me

This is more of an observation than a complaint. This narrative is something that fits in the category of "Life's little quirks."

Inadvertently I turned in two books a day late to the Robert Muldrow Cooper Library (an impressive name for a not-so-impressive literary collection). That day, Feb. 29, a notice was typed and sent to me, which I received the morning of March 1. Times must be tough to put such a priority on such a miniscule fine. (Go Tigers). In the meantime, I was waiting to receive a check mailed a week and a half prior, so I could do minor, insignificant things like buy food and pay real bills. Let's hear it for the good 'ole boys in the mail department!

Getting back to the fine, it was 25 cents per book; yes, miniscule, but I wonder how a library in the middle of nowhere could charge more than the public library in my hometown of 100,000 people, in a county of a little over 1,000? Their fine is a measly 10 cents for a hard-cover book and five cents for a soft-cover one. I'm sure their budget is less than Clemson's illustrious library. I only hope the money goes to buying a more extensive collection of literature and science publications people would actually like to read.

In closing, I have to mention an earlier incident when the Cooper Library sent notice after notice to me last summer informing me that I had not returned a book. I had returned it a month prior to exams, and I sent the library notice after notice of my refusal to pay for a returned book. It turned up, and I was sent an apologetic letter from the head librarian. This was after I had received notice that I would not be allowed to enroll at Clemson in the fall because of a \$7 book.

Not very good economics on their part—they take me for \$2,700 a semester now. This entitles me to the privilege of living in imitation low-income housing like Johnstone A-Section, Cellblock 8. (\$2,700 is a lot of pizza and beer for the administration.)

I'm not criticizing the staff because they are capable and are doing their job. I am also more than willing to pay. Hey, maybe I should contribute to the U.S. mail

so our checks get here at least in time to pay our Clemson fines.

Diane DeLucia

Appalled

Shocked . . . appalled . . . stunned . . . I do not know what words describe my horror at the open and gross corruption amongst our student leaders. Let me get down to specifics.

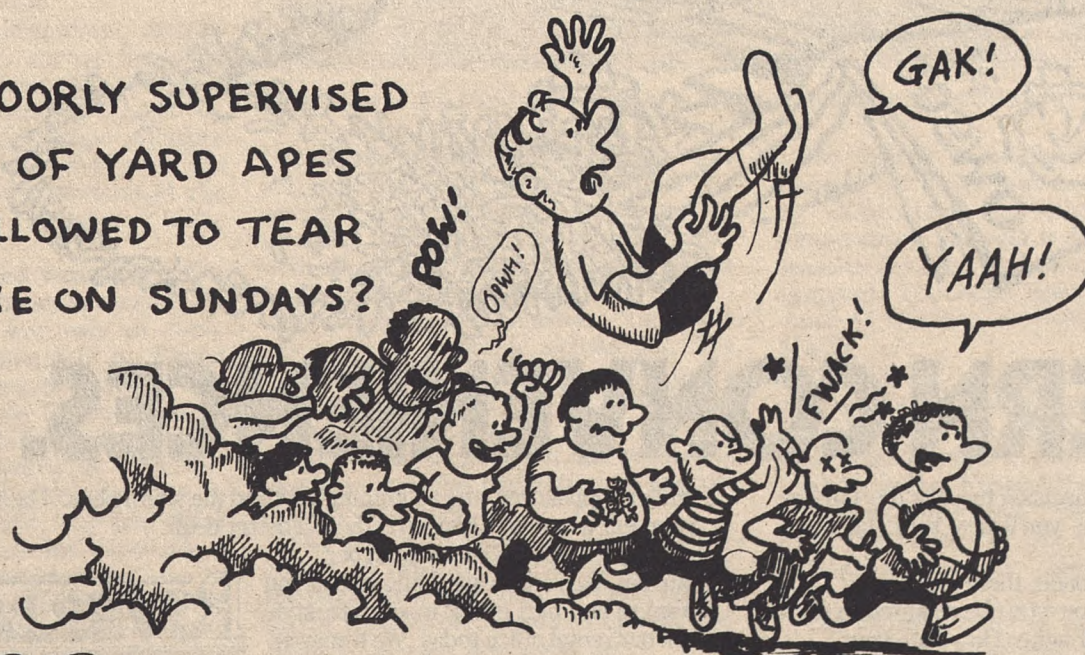
I was given to understand by a reasonably reliable source that our communications/public relations chairman in the Student Government, Samuel Clemons, had actually lied to an official of another university who had been so "intruding" as to ask what the authentic figures on Clemson's balloon record were. Apparently, Clemons intentionally understated the record by a figure resembling 60,000!

Truth should be the foundation of any center of learning, and if our leaders so wantonly lie, then indeed I am not at all a proud member of this institution. And as far as the "Clemson Spirit" goes, if we cannot to ourselves justify that, indeed, no other university can come together as can Clemson, and if we must stoop so low as to deceive all competition, then we have nothing at all to be proud of.

Mohnish Pabrai

HAVE YOU EVER WONDERED...

WHY POORLY SUPERVISED
HERDS OF YARD APES
ARE ALLOWED TO TEAR
UP FIKE ON SUNDAYS?



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modern appliances, the swimming pool and the shuttle bus. Then ask yourself: where in Clemson is there a better deal?

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RIVERBANK
COMMONS

Features

Escape to beach for break

by Ellen Perry
staff writer

If you think living in Anderson or Clemson is exciting, try to visualize the level of excitement in a town like Fort Lauderdale, Fla.

Approximately 600,000 tourists flock this Gold Coast town, which lies 26 miles north of Miami on the Atlantic Ocean, during the spring break weeks. It has so many bars and restaurants that the neon lights illuminate the evening skies and project a feeling more fast-paced and exhilarating than an Olympic hockey game between the United States and Russia.

When spring fever hits colleges across the country, several students pack up their cars, a few friends, leave their winter coats behind, and don't downshift until they spot the royal palm trees of south Florida. "I'm going to Fort Lauderdale because I've never been to Florida," explained one Clemson coed.

The Fort Lauderdale beaches resemble Rio de Janeiro, New York City, and a three-ring circus all in one. Towels and crispy burnt bodies cover every last inch of the sand. Heads bob up and down in the surf, and the constant slamming of the waves upon the beach sounds like the rumble of a drum roll.

Frisbees and footballs fly

about everywhere, while pedestrians dodge side-to-side primarily as a self-defense mechanism. The music from the jam boxes is more like a battle of the FM stations playing anything from Jimmy Buffett to The B-52's.

The old movie "Where the Boys Are," about spring break in Fort Lauderdale, was recently updated to a modern version. The fact of the matter is that the boys are there, and for one reason—girls. Nancy Hiton, a sophomore at Clemson, said that the reason she is going to Fort Lauderdale for spring break is "To party, to pick up men, and I can handle a good tan, too."

Day or night, the students can be found, but only on "the strip" can they be found in full force. "The strip" is a two-mile stretch of bars, restaurants, and hotels directly across the beach between Sunrise Beach Boulevard and Las Olas Boulevard.

Within this two-mile area stand approximately 30 drinking establishments, which are packed bare belly to beer belly from 11 a.m. until 4 a.m.; bathing suits are the only required attire in several of the bars.

One of the most famous bars is The Button, and it does precisely what the name "the strip" entitles it to do—strip. This tavern holds intercollegiate contests for drinking, shooting, shouting, staring, stripping, spitting, burp-

ing, passing, eating, dancing, and well . . . there are no words to describe what the other contests would be called.

Linda Carney, who spent last year's spring break in Fort Lauderdale, expressed her feelings about The Button when she said, "You have to have a strong stomach." But she also said, "You have to experience it. You have to go at least once."

Other bars such as Penrod's, Summer's, The Zoo, Elbo Room, Windjammer, and The Candy Store hold equally competitive contests and have many happy hours. The legal drinking age for both beer and liquor in Florida is 19.

A great number of restaurants are in Fort Lauderdale in addition to the drinking establishments. A McDonald's can be found almost every two miles; and of course, because of the great number of wealthy inhabitants and tourists, several four-star restaurants are located in town.

Le Dome, Mai Kai, and the Raindancer are for those people who don't mind spending at least \$35 per person for the fine cuisine. The casual diner will pay about \$10 for a plateful of delicious morsels at such restaurants as Shooter's, T.G.I. Friday's, and Carlos and Pepe's, but will have to venture a few blocks inland to appreciate them.



In Fort Lauderdale there are also nice middle-class neighborhoods and wealthy, posh suburbs, where the noises from the bars and the enthusiasm of the beaches are drowned out by a barking dog, a crying baby, or the purr of a Rolls Royce. Floridians tuck themselves away about a half mile or further from the beaches, or else they ride high above all the commotion in their concrete condominium complexes.

"What makes Fort Lauderdale so great is the beach and the

sun," one native of the city said. "The bars are fun because they are packed with people who come to Fort Lauderdale for those two reasons, he said.

The natives of this Gold Coast town get the chance to stay hidden in their neighborhoods or go out on the town and play tourist for a while. The "true" tourist, on the other hand, doesn't have to go to work. There's a saying that Fort Lauderdale natives put on their T-shirts and bumper stickers, which says, "Fort Lauderdale, a place to work too."

Venezuelans offer warm welcome to all



By Maribel Cornett
guest writer

Venezuela is the fifth largest country in South America, located at the top of the continent. Its area is approximately the same as that occupied by Texas and Oklahoma together.

Venezuela is bound by the Caribbean Sea, the Atlantic Ocean to the north, Guyana to the east, Brazil to the south, and Colombia to the west.

Venezuela was discovered in 1498 by Christopher Columbus during his third voyage to the New World. The following year, Spanish explorers at "Lago de Maracaibo," observed Indian villagers living in huts built on piles over the shallow water, and they christened the region, "Venezuela," meaning "Little Venice."

The Spanish colonized Venezuela in the latter half of the 16th century using Indian slave labor. It was only in June, 1821, under the leadership of Simon Bolivar, that the freedom fighters succeeded in casting off the Spanish yoke.

Since then Venezuela has had a mixture of governments—democracies and dictatorships. The last dictator was a Tachira military dictator, who held office from 1951 to 1957, leaving Venezuela a true democracy in South America.

The Venezuelan constitution is based on principle of republican, democratic, and representative governments. Its federal form of government is exercised through its executive, legislative, and judicial branches, none of which may prevail over the others.



Caracas is the capital city and one of the principal urban centers of Venezuela.

Elections are held at five-year intervals, and the president of the republic, the senators, and the deputies are elected for five-year terms by universal suffrage, with direct and secret voting by every citizen over 18 years of age.

For the past four centuries, Venezuela has acted as an ethnic melting pot. The dominant ethnic type is the Mestizo, a person of mixed black, white, and Indian ancestry.

The official language of the country is Spanish, and the population is approximately 15 million.

The greater part of the population is young. In 1961, more than 50 percent of the population was below 20 years of age. In the early 1970s, it was estimated that about 75 percent was under 30.

Also Venezuela is predominantly an urban country, the principal urban centers being Caracas, Maracaibo, Barquisimeto, Valencia, and Maracay.

The climate throughout Venezuela is tropical, with the seasons marked more by differences in rainfall than by temperature. The year is divided into two seasons, the rainy and the dry (winter and summer). The rains occur mostly from April to October, or November through March.

The capital city, Caracas, has an average annual temperature of 70 degrees Fahrenheit and no monthly averages of more than 72 degrees Fahrenheit.

About half of Venezuela is covered with forests of some kind. Only about 6 percent, the valleys of the Andes and the coastal regions, is under permanent cultivation.

The physical relief of Venezuela varies from the level topography of the plains to the peak of the Andes heights and the rugged mass of the Guyana highlands.

The islands and the coastal plains are located in the north and northeast of the

country. Of the chain islands, the principal one is Margarita Island, which has become one of the most popular places in the Caribbean due to its history and attractive beaches.

The increasing participation of Venezuela in the world economy since the 1920s has been directly related to the production of petroleum. Venezuela has become the fourth largest oil-producing region after the United States, the Soviet Union, and the Middle East.

Venezuela has been able to initiate land reform, to improve its agriculture, and to promote industrial development. Economic growth has been accompanied by careful planning so that in the early 1970s, Venezuela had the highest annual average per capita income of any Latin American country.

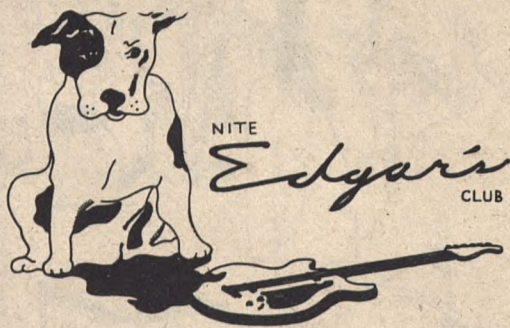
Despite economic troubles the nation's debt is now the lowest among all the Latin American countries. Venezuela is also the world's 10th largest producer of iron, which accounts for about 97 percent of the country's total metal production.

Among other things, Venezuelans are traditionally known for their musical abilities and good humor. The type of clothing worn is related to environmental conditions.

The cool "Liquilique" (cotton or linen men's suit), is worn by plainsmen, and the thick "Ruana" (woolen poncho or cape) by the inhabitants of the Andes.

The traditional dinner is the "Hayaca," eaten during Christmas, and the "Pabellon," composed of ground beef, black beans, and rice. These and many other things have made Venezuela a developing country where freedom and peace prevail and contribute to the pride of any Venezuelan, who always feels happy to say "Bienvenido a Venezuela, un pais para querer."

ENTERTAINMENT SPOTLIGHT

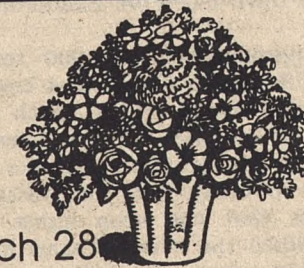


"The Parrots," March 9, 9 p.m. \$1.
CDCC and Miller Rock Series present
"The Good Guys," March 10, 9 p.m., FREE!
Tuesday nights—Local Talent

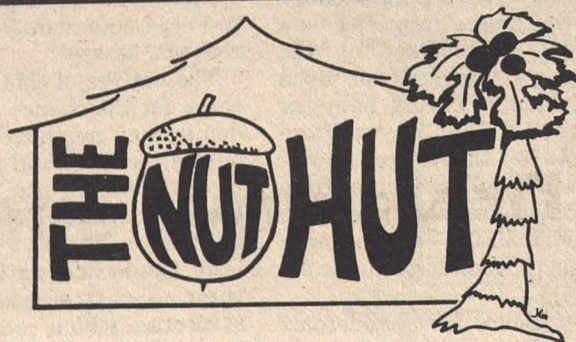


Short Courses:

Flower Arranging starts March 28
Kayaking starts March 30
Natural Foods Series starts March 26
Winetasting, April 4, 7-10 p.m.



Sign up now at the Information Desk!



Tropical Treasure lovers . . . dried fruit
is back! Now called "Tiger Food,"
it is better than ever!
Try our 8 new flavors of Jelly Beans!



WAR GAMES

Union Movies:
"War Games," March 8-10,
7 & 9:15 p.m., \$1.50
"Alice Doesn't Live Here
Anymore," March 11, 8 p.m.,
FREE
Monday Classic, "Sea Wolf,"
March 12, 8 p.m., \$1
Five Directions Cinema presents,
"Where the Boys Are,"
March 14, at 7:30 p.m., \$2



Six Flags! Saturday, March 31, 7:30 a.m.-
12 midnight, \$24

Atlanta Braves Trip; Friday, April 6,
3:30 p.m.-5 a.m. \$20, includes ticket.
Visit the "Limelight" after the game!
Sign up at the Information Desk.



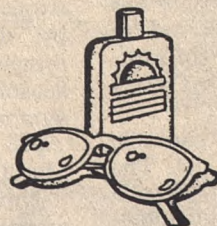
Rock Climbing and Rappelling, March 10.

Basic Instruction, March 9,
5-6 p.m. in the Program Office.
Sign up at the Information Desk!



Miller Rock Series, "The Good Guys,"
March 10, 9 p.m. Free Admission,
plus giveaways!

Bengal Ball tickets go on sale Monday,
March 12, at the Union Box Office!
\$6.75 with University I.D.



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best places to stay, eat, and party
for Spring Break! Come to the Program
Office in the Loggia for more information.

Spring Break Airport Shuttle!
March 15, 16, and 25. Sign up at
the Information Desk by March 14.
\$15 round trip.



Center Stage

Dancer likes a challenge

by Julie Ellington
staff writer

Clemson Dancer Lemuel Pitts is a performer in many different artistic areas in his effort to become an all-around entertainer. He is a senior majoring in administrative management, who is originally from Chicago, but now lives in Seneca.

He credits his early interest to dance with his experiences in growing up in Chicago. "Everyone dances there all of the time," he said, "not like it is here in South Carolina. The break-dancing and all that you see now literally does come from the streets. Being around dancing like that all the time was a big influence on me."

Pitts' interest in dancing goes into every aspect of the Clemson Dancers since he got involved with the group three years ago. He has been a choreographer, technician, dancer, and teacher. He arranges the Dancers' appearances at College Station, where they perform on Friday nights.

The remarkable thing about

his progression is that he has only been seriously working at his dancing for three years. "I've had a lot more acting and singing experience, and dancing is something new to me, even though I've always enjoyed it as a serious hobby," he said.

"I guess I operate on my potential. I wouldn't call myself a self-taught dancer, but what I do comes naturally. One day I would like to strengthen my technique, because I really have not developed a basic technique."

Pitts became interested in working at his dancing because he had never studied it before, and it presented a challenge. "I had already done a fair amount of acting and singing," he said. "My dancing was weak, and I wanted to participate more in that. The more I did it, the harder it was because I realized that I didn't know it. That made me want to do it even more. It's no fun doing something that you can already do. It's nice to have something that you can progress with."

Pitts also has many interests in entertainment outside of the Dancers. He is a booking agent for College Station, where he is responsible for bringing in different entertainers for Friday nights. He is producing a fashion show at College Station. "I also work through a modeling agency," he said. "I've worked with several people in Atlanta who would like to put me into television work. I dance with a male review here in the area called the Gentlemen of Seduction."

He is in the process of auditioning and applying at other schools to get a degree in fine arts and to pursue entertainment as a career. "I want to be an entertainer," he said, "not just a singer, dancer, or actor. The field is so competitive that you have to be good in all three of these areas, or either be outstanding in any one of them in order to excel."

"I personally feel that I have potential, but it needs a lot of polishing. That's why I want to leave. I need to go somewhere there are people who make me look below average."



Lemuel Pitts

photo by Christopher Goodrich

Pitts believes that people committed to entertainment do not make a career of it unless they are devoted to the idea of entertainment, not just making money or becoming famous. "You can't just fall into entertainment," he said. "It's

something you have to work on all your life. There is a certain challenge to it. Everyone wants to be a 'star,' but the main purpose in that is that you have to work even harder to keep it up and go beyond."

B/W

Drive your speed



By Pam
Sheppard
news editor

The 1984 automobiles are out, and they cover the streets. Most of them are as modern as modern can be—loaded with all the extras sticking out of the steering wheel's neck. The controls for lights, windshield wipers, power steering, blinkers, steering wheel adjustment, and horn are all there. The only thing left on the panel is the speedometer, the gas hand, and the lights that come on when something is wrong under the hood.

All that's okay, except that I do think the wheel is getting a little overloaded. I even like how fast the cars will go.

But that makes me wonder time and time again if the government is doing its job. Take the new Trans Am, for instance. Those cars will go from zero to 80 in a matter of seconds.

How can the government set a law stating that drivers must not exceed 55 miles per hour, yet it allows the car manufacturers to build cars that go much faster. Why have a car that can go 125 mph if the driver can't go over 55. It just doesn't make sense to me.

But I do have a solution to the problem. Different cars should be made for different drivers. The roads should have different lanes for these different drivers. And the highway department should issue different driving licenses to the different drivers.

People like my mother who refuse to drive over 35 should have cars that don't go over 35, and they should drive in a lane where everyone else is going 35, too. If these people go over the

speed limit, they're probably dangerous, and should be stopped by the highway patrol. When he asks for the license, it would have a big red stamp on it that says "Can't drive over 35."

People like my friend Joni should not be allowed to go over 55, and a car should be built for her, too—one that doesn't go over 55. Joni is not a bad driver; she just forgets that she's driving sometimes. She will be driving 65 down a road and start talking to other people in the car. Then she starts looking at other people in the car; and then she is off the road, not even realizing that she was supposed to have control over the wheel.

Then there are people like Cale Yarborough and me. We know how to drive, and we know how to drive fast. So we should drive the Trans Am (or Camaros) of the world and stay in the fast lane. I mean, is it really fair that Cale should have to compete with my mother for a spot in the passing lane. Even Joni shouldn't have to compete with my mother, and she can't do but 55.

There is one other kind of people—the kind which includes people who shouldn't drive at all, like my grandmother. She just can't do it anymore; and I would recommend a moped, but she would fall off and hurt herself. She should stick to the walking lane of the road, unless she wants to ride with Cale or me.

So wake up, United States Government! If you're going to make cars that go 125 mph, let those who know how to drive them that fast be in charge of the fast lane. Keep my mom in the school bus, my friend Joni in an old Ford or a Chevy, let Cale drive the race cars, and keep my grandmother off the road.

Don't forget about the separate lanes of traffic, of course.



Jazz flutist Leslie Burrs on stage.

photo by Lisa Fulkerson

Artists improvise in concert

by Lisa Fulkerson
staff writer

More than just a jazz flutist, Leslie Burrs exhibited accomplished talent Monday, March 5, at his concert in Tillman auditorium. He began his performance by playing "Improvision for Bambo Flute" on a handcrafted bambo flute. After more than 15 years of practice, Leslie Burrs did not need to follow the music to "Improvisions for Bambo Flute," which he played with grace and ease.

Although the crowd of about 100 people immersed themselves in the music, Burrs appeared to be so involved in the jazz that neither the coughing nor clicking of camera's by the audience seemed to disturb him.

Much could be said about Burrs' performance, but he was equally matched by the accom-

panying pianist, Chris Keller of Raleigh, N.C., who also played with extreme grace and skill. During several of the longer pieces of music, Keller did not turn pages or move music, which led the audience to believe she was not using any.

After the performance both musicians revealed that they were playing from simple melodies with written chords, which they improvised from and played from on all their music.

Most amazing about the duo is that they had been playing together for only one week. They were paired through an agency and brought together for this performance only. They played with a similar style and seemed to feel the same about their music.

Keller commented after the performance that her music has

always been very spiritual to her. As a student at the University of North Carolina in Raleigh, she is an active musician, performing her own work and accompanying other artists.

Leslie Burrs is also more than a performer. He founded the Creative Artists Workshop, which promotes and supports lesser-known and minority musicians and composers. The non-profit organization has also sponsored summer camps in Philadelphia for students interested in pursuing careers in music.

Affiliate Artists, Inc., is a leading producer of residencies for performing artists, of which Burrs and Keller are members. This organization and the Clemson University Union Cultural Committee together are responsible for bringing this event to Clemson.



Tim Bennett and Roy Costner of Four Play.

Duo makes winning debut

by Lisa Fulkerson
staff writer

Four Play is the catchy name of a new duo that made their winning debut during the American College Talent Search last Wednesday at Edgar's. Although playing for A.C.T.S. was not their first performance together as a duo, this performance marks the beginning of big competition for Tim Bennett and Roy Costner, who both play the piano and sing.

Tim and Roy started playing and singing together last November when mutual friends talked them into entering a talent contest at the Gutter. Roy called this first venture a "fluke" at first. But after practicing for only about three hours, Four Play won its first contest. They kept practicing and soon after opened for ventriloquist Jeff Dunham, who won the A.C.T.S. talent contest last fall.

Their third performance was yet another opening act at the Gutter for a couple who played bluegrass, Linda and Robin

Williams. The Student Union-sponsored A.C.T.S. was inevitably the next step.

And now what are Four Play's plans? Part of the award for winning the talent competition is to continue in the contest on a national level. Tuesday afternoon Tim and Roy spent nearly four hours video-taping their act, which will be sent to New Mexico to compete with other young performers, all who will be judged by top agencies.

But neither Tim nor Roy are strangers to the performing arts. Both have been playing the piano, singing, and writing their own music since they were nine.

Even now, both enjoy being a part of the 4:30 Thursday Singers here on campus. When asked what they liked about playing and performing, both seemed to agree that they just liked to have a good time. But most of all, Tim spoke for both of them when he said, "Our main purpose is for the audience to have a good time. If they have a good time, that's all that

counts."

Do Tim and Roy spend all of their time practicing and performing? Well, 4:30 Thursday Singers takes up a great deal of time, as does their new act. But both must take time to study.

Roy is a co-op computer engineering major, and Tim is a pre-med student. Both sophomores are positive about their college careers, but seem a little torn between pursuing music as a profession or continuing to pursue their major fields of study. This contest is a good opportunity for the young artists to be discovered.

Roy, in expressing his hopes for Four Play, said, "Being optimistic, if we could win this competition, we feel sure that we could go on to other performances and other places other than here."

When asked what helped them the most as the new duo Four Play, both agreed and replied, "Carl, Tom, Lane, Paul Braese, and the guys on B7 have been the greatest help anyone could ever ask for."

Miller Beer has concert series

by Miriam Watson
staff writer

Throughout this semester the Clemson Dance and Concert Committee will be working in conjunction with the Miller Brewing Company to present a series of free rock concerts to Clemson students.

These concerts are for the express entertainment of students, and neither CDCC nor Miller National gain any profit, according to Doug McCormick, chairman of CDCC.

"Miller National began this funding of concerts on 50 other college campuses two years ago," he said. "Clemson was allocated \$4,500 by Miller this year for four shows, plus \$400 for advertisement."

CDCC is responsible for all promotion, the signing of bands, and the coordination of the work force. Frank's Distributing of Anderson brings in the beer and helps with the dispensing of it at the shows,

McCormick said. Frank's also pays for half of the free T-shirts, hats, and cups given away at the concerts, with Miller National paying the remaining cost, he said.

"This type of program is very beneficial for Miller National, as it attracts significant attention to Miller beer, which is also sold for only 50 cents a can at the concerts," McCormick said. "It also helps CDCC provide students more entertainment at no cost. We definitely are not trying to make money."

The first concert, performed by the Blanks March 1 and 2, had an estimated turnout of over 500 students, according to McCormick. "We are extremely pleased with this high attendance and hope that it means more students will attend the remaining concerts," he said.

The next concert will be Saturday, March 10, at Edgar's, and will feature the Good Guys from Richmond, Va.

L & R CAFE

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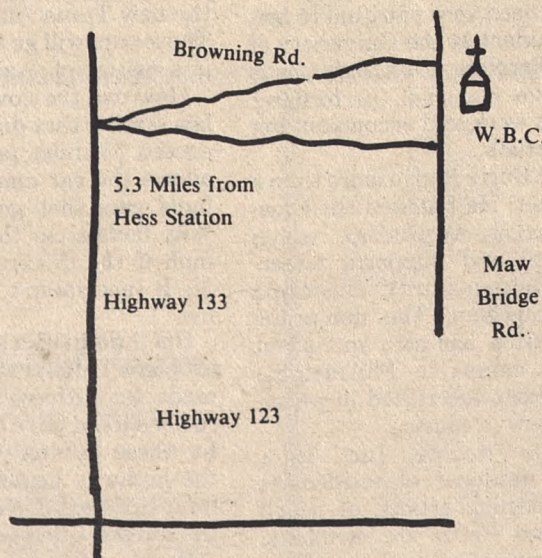
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Regional notes

Luther Vandross in area

Greenville Memorial Auditorium DeBarge will be the opening act for Luther Vandross at the Greenville Auditorium. The concert will take place March 11, at 8 p.m. Tickets for the performances are \$10.75 and \$11.75.

Also at the auditorium, 38-special will be in concert on March 9. Tickets are available for \$12.75, all general admission.

The Fox Theatre

Blue Oyster Cult will perform at the Fox March 23, at 8 p.m. The price of tickets has not been announced. For more information call (404) 881-1977.

Manhattan Transfer will perform at the Fox at 8 p.m. on March 28. The price of the tickets has not been announced. For more information call (404) 881-1977.

The Pretenders will be giving a sold-out concert in the Fox on March 24. The performance will be at 8 p.m.

Greensboro

The Harlem Globetrotters will be the attraction at the Greensboro Coliseum March 14, at 8 p.m. Tickets are \$9 and \$7, with a \$2 discount on youths 16 and under. Tickets are on sale at

all Ticketron Outlets.

The Statler Brothers will perform at the Greensboro Coliseum on Friday, March 16, at 8 p.m. All tickets are \$10 and are on sale at the Greensboro Coliseum and all Ticketron Outlets.

The Jazz Ensemble will present its first concert of the year on March 15, in Tillman auditorium. The concert features jazz styles from classic big-band swing to rock.

The Jazz Ensemble is under the direction of Richard E. Goodstein, assistant director of bands. The concert begins at 8 p.m., and it is free to the public.

Ticket sales 'all right' for Heart

by Jill Johnson
entertainment editor

The ticket sales for the Heart and Eddie Money concert are going all right according to the Assistant Program Director of the Union, Mike Arnold.

The concert, which takes place at Littlejohn Coliseum, will be on March 15, at 8 p.m. According to Arnold, the concert will not sell out, but ticket sales are going pretty well.

"The show is being primarily sponsored by Concerts America

in conjunction with the University Union. The determining factor of the date of the concert had to do with the fact that a date was available right before spring break, and the sponsors thought that the students would like to get in one big party before they leave," said Arnold.

Arnold added that "Tickets are already on sale for the Kool and the Gang concert. The Dazz Band will be the opening act for Kool and the Gang. The bands will perform Saturday, March 31, and the tickets will be \$10 and

\$12."

According to Arnold, Nancy Wilson of Heart will give away an Ovation guitar at the concert. The winner's name will be drawn from the names that were registered at various locations that sold tickets.

"There is a lot of competition for the dollar. There are other various shows coming in this area at the same time of this concert and the students have to make choices on what they will do before spring break," said Arnold.

Band performs

by Karen Reynolds
staff writer

The Clemson University Symphonic Band, directed by Bruce Cook, performed a wide variety of musical selections to an almost-full Tillman auditorium Wednesday night.

The program opened ceremoniously with the national anthem. This was followed by Carl Orff's "Carmina Burana." The piece, arranged by John Krance, was complemented by strong solo performances.

The quiet pastore "Sheep May Safely Graze," written by J.S. Bach and transcribed by Alfred Reed, relaxed the audience. The first half of the concert also featured "American Overture for Band," by Joseph Willcox Jenkins, and "Mephistopheles Concert March," written by Shipley Douglas and arranged by D. Walker.

After a brief intermission, a small brass and percussion ensemble, composed of band members, performed Aaron Copland's "Fanfare for the Common Man." Afterwards the rest of the band joined the group to play Gordon Jacob's "Prelude to Comedy."

One of the highlights of the evening was the band's rendition of John Williams' "The Return of the Jedi," arranged by Jay Bocook. The piece included familiar selections from the movie, including "Luke and Leia" and "Ewok Celebration."

The concert continued with "Gerona [Pasodoble]" by S. Lope and John Philip Sousa's "The White Rose." The band brought the crowd to its feet with its traditional ending, featuring the "Alma Mater" and "Tiger Rag."

During the concert, the officers for the 1984 Tiger Band were announced. Eric Foster, a senior in electrical engineering, was elected commander; Dwayne Creech, a junior in mechanical engineering, was elected vice commander. The staff officers elected were Laura Smith, sergeant-major; Carol Church, librarian; David Slagel, supply officer; Jenny Frampton and Conner Coward, flag captains; and Mark Biering, percussion coordinator.

Symphonic Band officers are Dave Johnston, president; Mark LeGrand, vice president; and Carol Church, secretary-treasurer. Mu Beta Psi presented Mark Biering with an award for outstanding band member at the concert.

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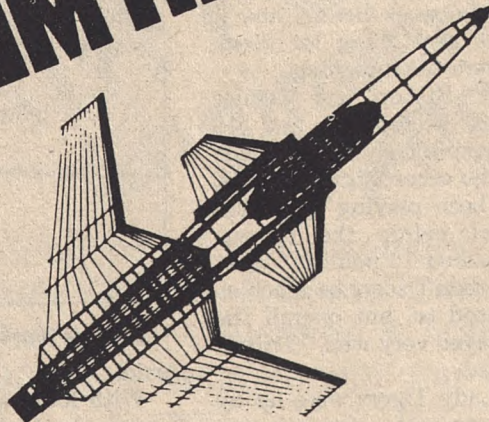
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Sports

Pitching, fielding highlights baseball week

by Alan Cannon
sports editor

The Tigers baseball team's pitching staff pitched 12 consecutive innings of no-hit baseball this past week, but head coach Bill Wilhelm said his team is playing the worst it has played all season.

"We've definitely reached a low point in our season," Wilhelm said after his team struggled to a 2-1 victory over the UNC-Wilmington Buccaneers Wednesday afternoon. "We're not playing with enthusiasm and we're not making things happen."

"We're not doing much of anything."

Scott Parrish fired a no-hitter in the second game of a Tuesday afternoon doubleheader with the Citadel Bulldogs to pick up a 6-0 victory, and George Stone held off the Buccaneer batters through five innings Wednesday afternoon.

But against the Buccaneers, Clemson didn't have the game won until Scott Powers hit a sacrifice fly in the bottom of the ninth inning to bring Jay Fulton home.

"We just don't play well when we need to play well and we need to execute," said Wilhelm. "I'm not very pleased with our team so far."

UNC-Wilmington

Stone, a junior righthander from Columbia, retired 15 Buccaneer batters before giving up a hit, a double to UNC-Wilmington's Gary Hall in the sixth inning.

Jim McCollum had put the Tigers on the board in the first inning with a home run shot to right field. McCollum's homer was his second of the season.

Hall advanced to third on a single by UNC-Wilmington catcher Steve Tomanchek, and scored on a single to center field by shortstop Mitch Wells.

But the game settled into a pitchers'



Chuck Baldwin rounds third base.

dual after UNC-Wilmington tied the score at 1-1.

The Tigers loaded the bases with a hit and two walks in the second half of the sixth inning, but Derek Spears hit a ground ball to the shortstop to kill Clemson's hopes.

Neither team threatened again until Buccaneer pitcher Keith Moore walked Fulton and McCollum in the bottom of the ninth.

Scott Rolf came to the mound for the Buccaneers and promptly walked Bob Paulling to load the bases.

Powers stepped up to the plate and attempted a squeeze play, but settled for a high sacrifice fly to shallow center field by bringing home the game-winning run.

"George Stone did a find job today,"

Wilhelm said after the game. "He's a fine young man and a good college pitcher. He can win almost any day if he gets some help."

Clemson 6, The Citadel 0

Parrish was in near-perfect form Tuesday afternoon against the Citadel Bulldogs, pitching seven innings of no-hit, shutout baseball and claiming his second victory of the season.

"Right now, I feel just super," Parrish said. "I felt good the whole game. I kept getting stronger and stronger."

"My breaking ball was better than it usually is," he said, "and that was a big help."

After allowing only two Bulldog batters to reach base through six innings, Parrish

saw his hopes of a no-hitter slipping away in the seventh.

Parrish had struck out the first two Bulldog batters of the final inning, but he gave up a walk and a runner landed on first after an error.

But Doug Emory flied out to center field to end the game and give Parrish the first no-hitter of his career.

"I happened to look at the score book after the third inning to see how many pitches I had thrown," Parrish said, "and I noticed that they hadn't got any hits off me. I didn't think about it much until the end."

"Then they got that walk and that error. I got worried then, though."

The Citadel 7, Clemson 4

The Citadel sent nine batters to the plate in the seventh inning against the Tigers in the first game of Tuesday afternoon's doubleheader, scoring five runs, erasing a 4-2 Clemson lead, and claiming a 7-4 victory.

Paulling sacrificed in two runs in the third inning to put Clemson on top 2-0. Clemson scored two more runs in the fourth on two walks, singles by Powers and Fulton, and a sacrifice fly by Spears.

The Citadel had scored its first two runs in the fourth on consecutive singles by Rick Harwick, Jack Korpar, and Emery, and an error.

But the Bulldogs exploded in the seventh inning with five runs to seal the victory.

Upcoming games

The Tigers will continue their current home stand this weekend with contests with Maryland Friday and Saturday afternoon.

The Bulldogs from Georgia will come to town Sunday afternoon. Clemson will play host to Marshall for three games next week.

Tigers drop Camels, preparing to open conference tourney

The men's basketball team ended its regular season Saturday afternoon with a 62-52 victory over the Campbell Camels.

Head coach Bill Foster emptied the bench in the Tigers' regular season finale, and nine of the 12 players who played in the game scored.

Clemson's four seniors—Mike Eppley, Marc Campbell, Murray Jarman, and Clarke Bynum—started the game, along with sophomore wing Anthony Jenkins.

The Camels went ahead by as many as four points in the game's opening half, but Clemson tied the score at 10-10, forged a 14-13 lead on a Chris Michael jumper, and never looked back.

Campbell did narrow the margin to 30-28 as the first half ran out, but the Tigers scored the first stanza's last basket to go into the locker room with a four-point lead.

Larry Canady brought Campbell to within three points of the Tigers with 16:46 showing in the second half, but Clemson outscored the Camels 10-4 over the

next two minutes and built up a 45-36 advantage.

Andrea McGee—who led all scorers with 15 points—brought Campbell to within five on a steal and layup at the 9:20 mark, but freshman center Horace Grant and Jarman hit four free throws to build Clemson's lead back up to nine points.

The Tigers had a nine-point lead twice more before Jenkins gave Clemson its biggest lead of the day, 61-50, with just over two minutes to play.

Behind McGee, Canady, and Harvey Smith had 13 points each for the Camels. Jarman pumped in 13 points for the Tigers and Jenkins added 12.

The Tigers, now 14-13, will face the No. 1-ranked North Carolina Tar Heels Friday at noon in the opening round of the ACC tournament.

The tournament will be held in Greensboro, N.C.

The loss to Clemson also closed out Campbell's season. The Camels finished the season with a 10-18 record.

Lady Tigers fall in ACCs

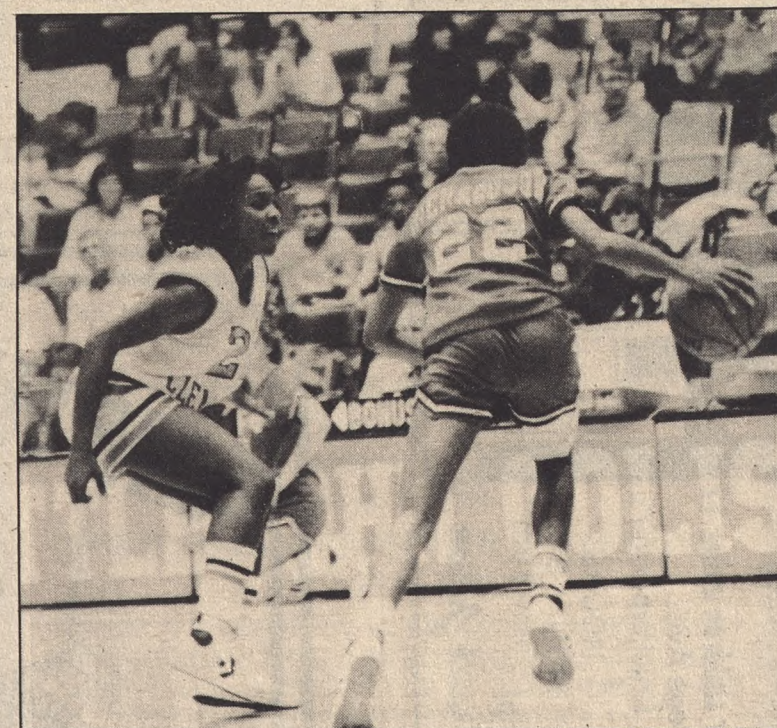
by Ellen Perry
staff writer

The Lady Tiger basketball team lost a close, one-point game to UNC, 74-73, in the first round of the ACC tournament last Friday in Fayetteville, N.C., after having pounded the Tar Heels only a week before.

"I feel very let down," said Coach Annie Tribble. "The worst thing that we could have done was beat them by 22 points the week before, and it was the best thing for them. They were the underdog."

Sandy Bishop and Denise Marshall scored 17 and 16 points respectively and Melinda Hall, who according to Tribble, hadn't been playing up to her potential before the tournament, scored 12 points. "Janet Knight didn't score as much as we're used to, but overall the team played very well," Tribble continued.

The Lady Tigers were up by five points with a few minutes left in the game, and when the Tar Heels closed that margin to only one point with 13 seconds remaining, Clemson found itself in trouble. "We just couldn't hold on to it," Tribble



Denise Marshall applies pressure.

said.

With four seconds left in the game, the Lady Tigers had an open shot and a chance to win. Unfortunately, the shot fell short and Clemson was knocked out of the tournament.

The Lady Tar Heels went on to defeat the Virginia Cavaliers

in the semi-finals, and in the finals, UNC beat the Wolfpack from NC State by 23 points. Terese Brown, of UNC, was named the tournament's most valuable player with her 20 point-plus performance in all three rounds.

photo by Richard Baldwin

Scoreboard

Golf

At Lakeland Invitational

Following are individual results from the Lakeland, Fla., Invitational golf tournament held March 2, 3, and 4.

Dillard Pruitt	72-73-72	217
John Trivison	70-76-71	217
Charlie Raulerson	74-77-70	221
Norman Chapman	76-75-71	222
Jim MacFie	73-76-77	226

Women's Tennis

Clemson 9, Georgia Tech 0

Singles—Jane Forman (C) d. Kim Lash 6-3, 6-2; Melissa Seigler (C) d. Elizabeth Taylor 6-0, 6-1; Lisa Bobby (C) d. Leah McCleskey 6-0, 6-3; Jody Trucks (C) d. Cammie Craig 6-2, 6-0; Jane Neville (C) d. Lica Browning 6-2, 6-0; Lori Miller (C) d. Carolina Gust 6-0, 4-0.

Doubles—Forman-Trucks (C) d. Lash-Taylor 6-0, 6-0; Bobby-Fernanda Cash (C) d. McCleskey-Amy Siska 6-0, 6-2; Neville-Seigler (C) d. Browning-Kelly Thompson 6-0, 6-0.

Clemson 8, Purdue

Singles—Jane Forman (C) d. Molly McGrath 6-2, 6-2; Melissa Seigler (C) d. (C) d. Deb Mackey 6-2, 6-1; Lisa Bobby (C) d. Deb Prochaska 6-3, 6-1; Jody Trucks (C) d. Barbie Barnes 6-0, 6-2; Shelly Weiver (P) d. Jane Neville 7-5, 6-4; Lori Miller (C) d. Barb Burzinski 7-5, 6-4.

Doubles—Forman-Trucks (C) d. McGrath-Jennifer Allen 7-5, 6-1; Bobby-Fernanda Cash (C) d. Mackey-Weiver 6-0, 6-4; Sigler-Neville (C) d. Barnes-Burzinski 6-3, 6-3.

Florida 5, Clemson 4

Singles—Jane Forman (C) d. Jill Hethreington 6-4, 7-5; Melissa Seigler (C) d. Kim Clingan 6-4, 4-6, 6-2; Shelly Sniffin (F) d. Lisa Bobby 6-3, 6-0; Jody Trucks (C) d. Julie Quamme 4-6, 6-0, 6-2; Jan Martin (F) d. Jane Neville 6-4, 5-7, 7-6; Tammy Whittington (F) d. Lori Miller 6-0, 6-0.

Doubles—Clingan-Hetherington (F) d. Forman-Trucks 6-3, 6-3; Bobby-Fernanda Cash (C) d. Sniffin-Martin 7-6, 6-3; Whittington-Dana Fahey (F) d. Neville-Seigler (C) 6-0, 6-3.

Baseball

Clemson 2, UNC-Wilmington 1

UNC-Wilmington 000 001 00—1 5 1
Clemson 100 000 001—2 8 0

Moore, Rolf (9), Mazur (9) and Tomanchek; Stone, Rice (9) and McCollom.
WP-Rice (1-1) LP—Moore (0-2)
2B—PHall (UNC-W); Baldwin (Cl). HR—McCollom (Cl).

Clemson 6, The Citadel 0

The Citadel 000 000 0—0 0 4
Clemson 200 121 x—6 9 3

Sullivan, Jones (6), Hatfield (6) and Hardwick; Parrish and Squires.
WP—Parrish (2-1) LP—Sullivan (0-1)
2B—Biegert (Cl)

The Citadel 7, Clemson 4

The Citadel 000 200 5—7 8 1
Clemson 002 200 0—4 7 4

Prosser, Griffin (4) and Hardwick; Whitaker, Pawlowski (6) and McCollom.
WP—Griffin (1-0) LP—Pawlowski (0-1)
2B—Vickery (Cit.)

Clemson 6, Old Dominion 3

Old Dominion 011 000 100—3 5 3
Clemson 230 000 10x—6 8 2

Metz, Honeycutt (7), Rice (8) and Berge; Stone, Pawlowski (7) and Squires.
WP—Stone (2-0) LP—(0-2)
2B—McCollom (C), Paulling (C) 2, Boothre (OD), Fulton (C)
3B—Shumake (C).

Winter season ends

by Foster Senn
staff writer

The Tiger track team completed its winter indoor season last week with a meet in Florida and is now preparing for the spring outdoor season, which will begin in two weeks.

Four Tigers traveled to Gainesville, Fla., to participate in the Florida Fasttimes March 3. This was the last chance for Clemson's athletes to qualify for the NCAA indoor championships.

One Clemson athlete won his event and two others finished fourth in their events, but all failed to qualify for the nationals.

Clemson did not have any athletes qualify for the NCAA's this year.

Victor Smalls won the high jump in Florida with a leap of 7 feet 2 inches, his personal best

for this season. Shelton Boyer finished fourth in this event with a 7-foot jump.

Wybo Lelieveld ran the 1500-meter run in 3:59.9, which was good enough to give him a fourth-place finish.

Jeff Jones recorded a 23-foot-2 jump in the long jump, but did not place in that event.

The Tigers will be in Tallahassee, Fla., March 17 for the Domino's Relays, the 1984 season's first outdoor event.

Traditionally, the Clemson track program puts more emphasis on its spring campaign.

Assistant coach David Kerr said the Tigers are working hard to prepare themselves for the outdoor season.

"We're working hard," he said, "and are looking forward to the outdoor season."

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Junior pitcher returns for stellar career

by Marcy Posey
features editor

Everyone goes through a stage when it seems that the whole world is caving in, whether that means having a bad day, week, semester, or even a year.

Tiger pitcher Scott Parrish has been through some tough obstacles, but he has made it and come out on top.

On Wednesday, only one example of his talents, Scott pitched a no-hitter against the Citadel to lead the Tigers to a 6-0 win.

His serious baseball playing came early. While the rest of us youngsters were playing roll-to-the-bat in the backyard with dad, Scott was playing competitive ball at age 8 in his hometown of Lancaster, Ohio.

He continued to play baseball, and while at Lancaster High, he was named all-state, all-conference, and all-district.

Several schools, including Ohio State and Michigan, looked at Scott's play, but they did not have a chance to recruit because he signed with Clemson as soon as possible.

"During my junior year, my athletic director was a coach at a summer baseball camp here, and he talked to coach Wilhelm about me," he said. "Scouts came to look at me, and I was offered a scholarship."

The baseball program, however, was not his only reason for choosing Clemson. "I knew I wanted to come south for school," he said, "and when I came to Clemson with my parents on the

way to Myrtle Beach, I fell in love with the campus."

As a freshman, Scott had a good year. "I was given the opportunity to go in and pitch right off the bat," he said.

That year, he was Clemson's top pitcher on a percentage basis. He had a 8-1 record, his best game being a shutout against Georgia Southern.

His sophomore year, however, was tough, especially academically. "I was confused," he said. "I didn't know what I wanted to do with school, so I quit, went home, and got a job," he said.

Scott soon found that the eight-to-four routine was not for him, so he decided to return to school.

The following year was much better for Scott, academically more so than athletically, for he changed his major from administrative management to sociology, opening doors for a job he would enjoy more in the future.

"I probably put more emphasis on school right now than baseball. I really love it now," he said.

In baseball, he had another successful year. His record for the season was 6-1, and he finished fifth in the ACC with a 3.02 ERA. Once again, he won for the Tigers the game against Georgia Southern, pitching a one-hit shutout. That same year, he was drafted by the Dodgers; however, he decided to stay at school.

This season, Scott is Clemson's top returning pitcher with an overall record, after Monday's shutout, of 17-3.

And although he is pitching well, he admits that with the daily schedule that the team has, each day can be different—and not always good. "There are always disappointments," he said. You always have good days and bad days. The key is never to get down on yourself."

Just the same, each day cannot be perfect for teams as well as for individuals, and he sees room for improvement. "We need some work on pitching and hitting, but I think that once it's warmer and we're settled, we'll do all right," he said. "We're young, but we'll get through it."

Not only is the pitching staff young, with five of its members being freshmen, but it is also the position with the most players, thus, the most competition.

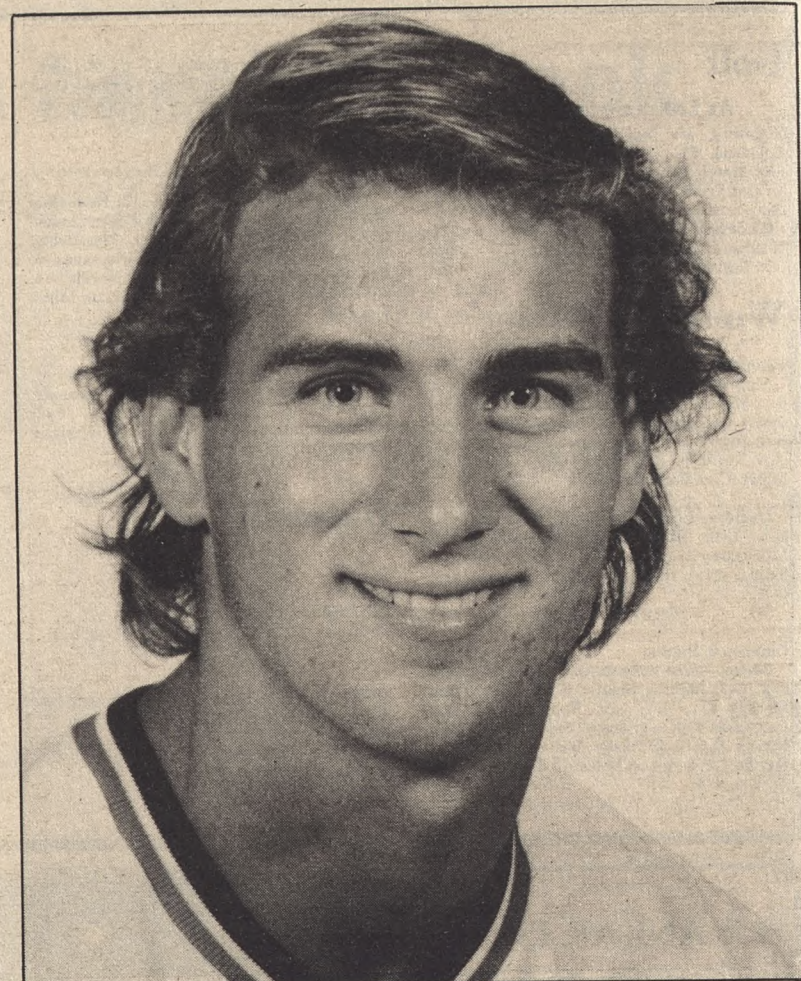
"We have a five-man starting rotation, and even though competition isn't always verbalized or direct, there's always a high degree of wanting to play," he said.

He even lives with one of the pitchers (Tim Rice), but according to Scott, they have no feelings of animosity.

"He and I get along great," he said. "There is never any dissension between us."

After graduation, Scott would like to have another offer from the pros. "I would like to give pro baseball a shot," he said. "I don't place as much emphasis on it as I used to, but I would like to play."

One thing he probably will not do is sit in front of the television on a Saturday afternoon and watch the baseball game of the week.



Scott Parrish

"I'm not really a big fan of baseball," he said. "I live to play, but I can't sit down and watch it unless it is the playoffs or the series. I'd rather go to the mountains and kick back."

Even though Scott had one year of uncertainty, he came

back to compile a good overall record—one of the best records in the ACC.

And if he continues to shutout the Tigers' opponents, he probably will get the chance to play professionally.

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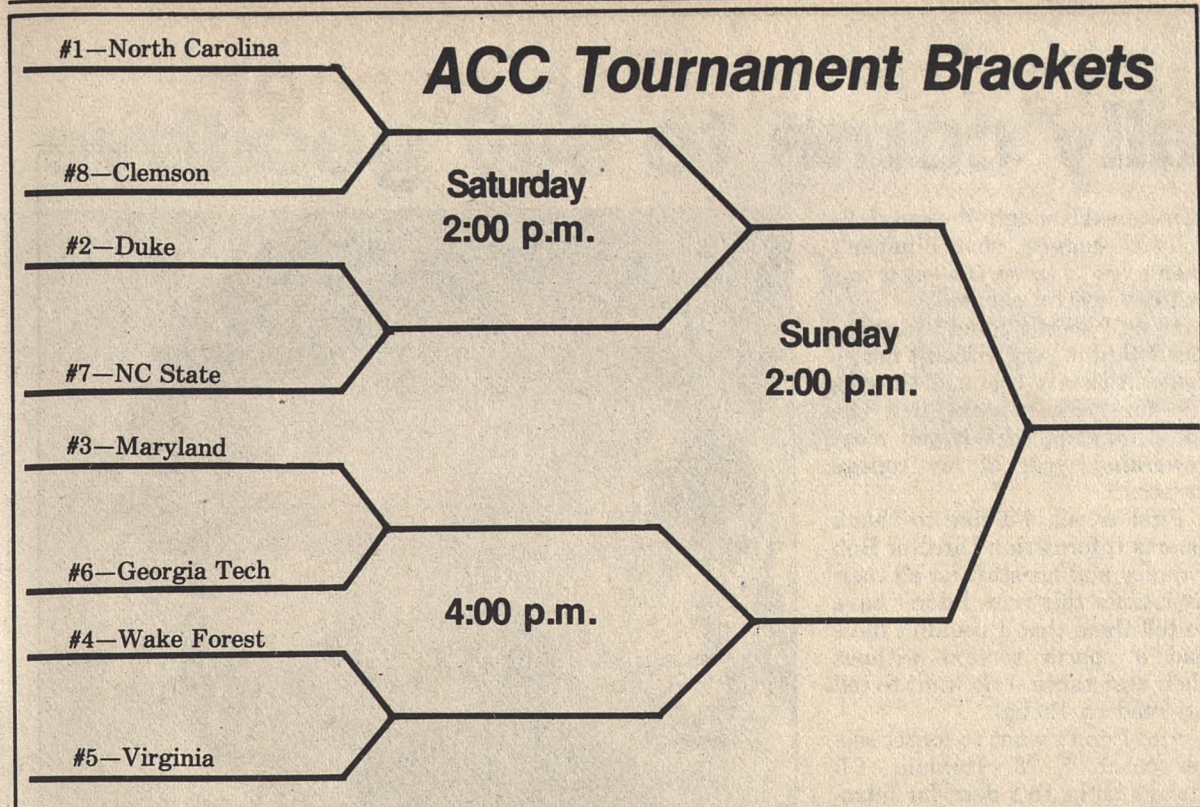
Shows: 7 & 9:20
Matinee Sat.-Sun.
2 & 4:15

THIS FRI.-SAT.
11:30 p.m.

LATE SHOW

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LOST

She is a spayed female about one foot tall. She is wirehaired, white with brown patches. She has short white legs, big brown-and-black ears, and a long white tail. She disappeared from Freedom Drive near Robin Hill on Dec. 11, 1983. If you have seen her or know of her whereabouts, please call 654-4863 or 654-4836 or 1-766-3514 collect. There is a reward offered. She is dearly missed!



Now is your chance to become part of the Nationally Ranked Clemson Cheerleading Squad.

Cheerleading clinic will be held in Jervey Gym
March 26-29

Tryouts will be April 2
in Littlejohn Coliseum

*Effective this year—there will be a weight limit for the girls and a strength requirement for the guys (bench press). For more information, contact Woody Binnicker at 654-2511.

the tiger sports shop



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Trailing the Tiger

The time has finally come to say goodbye



By Alan Cannon
sports editor

Let me tell you about this fellow who got elected sports editor last spring. This guy was a pretty decent fellow, the kind of guy who makes up about 99 percent of the world's male population.

He usually didn't get too excited, but when he found out he'd won, he was so worked up he ran out to tell the world his joyous news.

But he couldn't find anybody he knew. He looked everywhere.

He decided to call home and tell his parents of his good fortune, but the phone was busy. He tried his grandparents—no luck there either.

Finally he just couldn't bear it any longer, so he stopped the nearest warm body in the hall and said, "Congratulate me, I've just been elected sports editor."

I'll let you in on a little secret; that fellow was me.

Now—12 months and about 26 papers later—I'm sitting here at my desk pecking away at what might very well be my last column for The Tiger, and I'm thinking about all those things I looked forward to when I first got the job.

I remember I looked so forward to sitting in the press seats at the

football and basketball games. I also remember getting pretty keyed up at the prospect of checking out a few away contests.

But looking back at my year in my little office with its squeaky door and noisy typewriter, I realize that those things aren't what really stand out in my mind.

Don't get me wrong; I enjoyed pretending like I was a hot-shot reporter just as much as anybody else would, but I'm starting to wonder if that's really what I'll always remember when I think about my year as sports editor of this newspaper.

I'll always remember the squeak of tennis shoes on the floors of Littlejohn Coliseum, the snap of shoulder pads on the football practice fields behind Jervy Athletic Center, the cracks of line drives, and the lazy arcs of long throws on the Clemson baseball diamond.

If things work out for me and I am able to live out my dream of being a sports reporter for a real newspaper, maybe I'll get to hear and see these staples of a sporting existence for a while longer—maybe the rest of my life.

But even those memories of the sights and sounds of athletics won't stay with me as long as will the memories of all the people I've come in contact with over the last 12 months.

It may be hard to understand, but the sporting world that I found myself involved with was filled not so much with wonderful

athletes—although it would be folly to suggest that I haven't seen a few of those, too—as it was with wonderful people.

I said I wasn't going to do this, but I find it very difficult not to take the time to thank all the people for helping make this the most exciting, if not the most rewarding, year of my college career.

First of all, I'd like to thank Sports Information Director Bob Bradley and his staff for all their assistance this year. I don't have to tell them that I couldn't have had a sports section without their assistance. I do want to tell my readers, though.

And I don't want to forget soccer coach I. M. Ibrahim. I'll always be in Ib's debt for introducing me to soccer, the loveliest game mankind has ever invented.

I want to thank former Tiger editor in chief Jim Gilstrap for giving me my first lessons in sports reporting, and hopefully for giving me a good start in a journalism career.

And to Mama, Daddy, Shirley, Papa, Grandma, Danny, Bill, Mandy B., Carl, Cassie, Tammie, Bobby, Foster, Marcy, Scott, Tim, Jim, Cobb (Bubba), Robert L., The Chucker, Randy, Gene, Cheryl, and everybody else who had anything to do with my career as sports editor . . . Thank You.

Now it's time for the creme de la creme.

To managing editor Jan Jordan and news editor Pam Sheppard, I

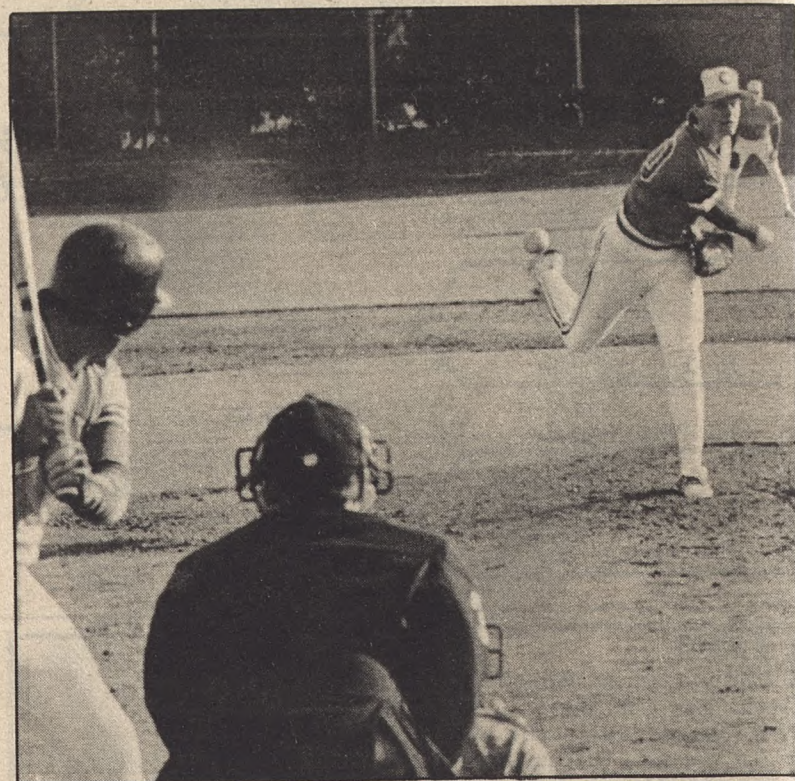


photo by Christopher Goodrich

George Stone hurls a curve ball during Wednesday afternoon's contest.

can't think of anything to say except to thank you for everything. I think we made a pretty good bunch of newskateers, don't you?

And to Louis Henry, our newspaper adviser and my sometimes alarm clock, I'd like to thank you for all your guidance and support.

Somebody told me that everybody says goodbye to Dr. Henry and that I shouldn't do it in my last column.

I thought about it a while and realized that I'm not really saying goodbye to him. I guess I'll always have the feeling that he's watching over my shoulder when I sit down in front of a keyboard and knock out a story.

I sure hope so. I'd hate to write that perfect article I've been trying to write for so long and not have Dr. Henry have a copy of it to read.

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